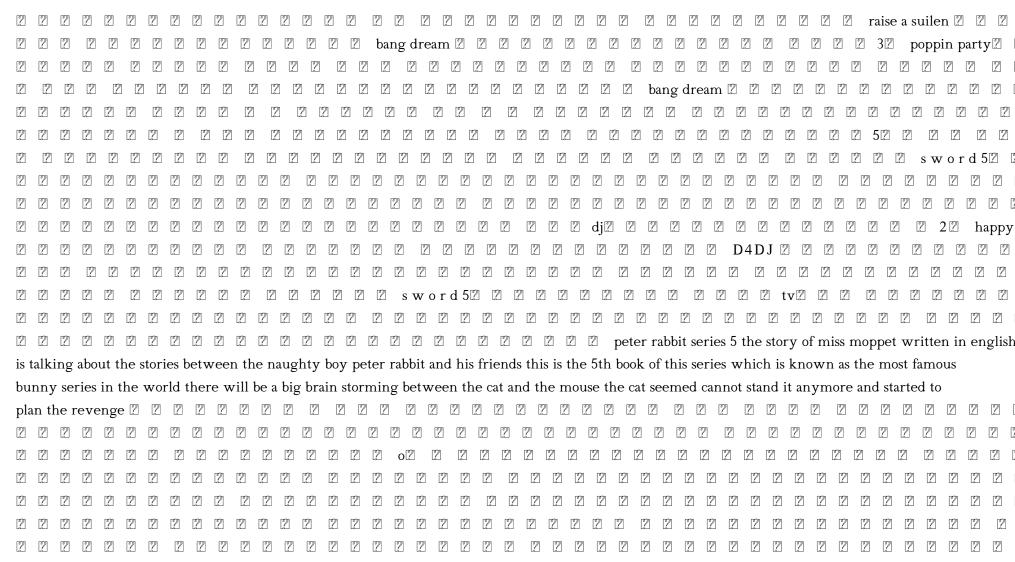
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mcgeoghehan that ireland continued uninhabited from the creation to the deluge with this assurance to help us on our onward way i may venture to supplement it by saying that little is known about the first or even about the second third and fourth succession of settlers in ireland at what precise period what is known as the scoto celtic branch of the great aryan stock broke away from its parent tree by what route its migrants travelled

in what degree of consanguinity it stood to the equally celtic race or races of britain what sort of people inhabited ireland previous to the first aryan invasion all this is in the last degree uncertain though that it was inhabited by some race or races outside the limits of that greatest of human groups seems from ethnological evidence to be perfectly clear when first it dawns upon us through that thick darkness which hangs about the birth of all countries whatever their destiny it was a densely wooded and scantily peopled island lying a loose as old campion the elizabethan historian tells us upon the west ocean though his further assertion that in shape it resembleth an egg plain on the sides and not reaching forth to the sea in nooks and elbows of land as brittaine doeth cannot be said to be quite geographically accurate the last part of the description referring evidently to the east coast the only one with which like most of his countrymen he was at that time familiar geographically then and topographically it was no doubt in much the same state as the greater part of it remained up to the middle or end of the sixteenth century a wild tangled roadless land that is to say shaggy with forests abounding in streams abounding too in lakes far more doubtless than at present drainage and other causes having greatly reduced their number with rivers bearing the never failing tribute of the skies to the sea yet not so thoroughly as to hinder enormous districts from remaining in a swamped and saturated condition given up to the bogs which even at the present time are said to cover nearly one sixth of its surface originally published london 1932 this fascinating book takes an in depth look at surnames and geneology and will prove a fantastic reference book to anyone studying the subjects contents include local names address surnames patronymics prophets martyrs warriors matronymics names from miracle plays fourteenth century london nicknames names from pastimes nicknames from dispositions foreign names craftsmen and officials teutonic surnames american surnames index of surnames many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork anna howard shaw the story of a pioneer is one of the classic autobiographies of american letters a leader in the church as well as the suffrage movement an m d as well as a powerful and eloquent lecturer anna howard shaw 1847 1919 was a close associate of susan b anthony and the first woman to receive the united states distinguished service medal born in england shaw immigrated to the united states as a child and in 1880 became the first woman ordained as a methodist preacher she subsequently left the pulpit to serve as president of the national american suffrage association and later as head of the women s committee of the council of national defense during world war i leontine t c kelly was the first woman african american bishop in the united methodist church she retired in 1988 the heart of the story will help you see god s word in a new and inspiring light in the bible s seemingly disconnected stories you ll discover one grand unfolding epic god s story from genesis onward and your own life story contained within it to understand the bible says author and pastor randy frazee you need bifocal lenses because two perspectives are involved the lower story our story is actually many stories of men and women interacting with god in the daily course of life the upper story is god s story the tale of his great overarching purpose that fits all the individual stories together like panels in one unified mural in this new edition randy dives deeper in the upper and lower stories and shows how both perspectives will open your eyes to the richness and relevance of the bible illuminating god s master plan from genesis to our daily lives the heart of the story will encourage you to experience the joy that comes from aligning your stories with god s

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