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prolegomena zu einer neuen angabe der imitatio christi nach dem autograph des thomas von kempen zugleich eine einf hrung in s mmtliche schriften des thomas sowie ein versuch zu endg ltiger feststellung der thatsache dass thomas und kein anderer der verfasser der imitatio ist von karl hirsche first published in 1987 this study presents the background for the sacred musical patronage at the court with specific reference to the polyphonic settings of the mass ordinary during the reign of holy roman emperor rudolf ii 1576 1612 one function of the present work is to collect the various relevant data concerning the chapel and the mass and to demonstrate basic relationships at the court this study approaches the chapel of rudolf ii through archival research musical sources and comparing the compositional process of its composers the goal is a better understanding of the sacred musical practice at the chapel offering the first study in any language dedicated to the influential publications of the french reformed theologian antoine de chandieu 1534 1591 theodore van raalte begins by recalling chandieu s reputation as it stood at the death of theodore beza in 1605 poets in geneva mourned the end of an era of star theologians reminiscing about geneva s reformed triumvirate of gold silver and bronze gold represented calvin silver chandieu and bronze beza van raalte s work sets chandieu within the context of reformed theology in geneva the wider history of scholastic method in the swiss cantons and the gripping social and political milieux of this tumultuous time chandieu was far from a mere ivory tower theologian as a member of french nobility in possession of many estates and castles in france he and his family acutely experienced the misery and triumph of the french huguenots during the wars of religion connected to royalty from the beginning of his career chandieu later served the future henry iv as personal military chaplain and cryptographer his writings run the gamut from religious poetry put to music by others in his lifetime to carefully crafted disputations which saw publication in his posthumous opera theologica in five editions between 1592 and 1620 chandieu had developed a very elaborate form of the medieval quaestio disputata and made liberal use of hypothetical syllogisms van raalte argues that chandieu utilized scholastic method in theology for the sake of clarity of argument rootedness in scripture and certainty of faith though the reformation was sparked by the actions of martn luther it was not a decisive break from the church in rome but rather a gradual process of religious and social change as the men responsible for religious instruction and moral oversight at the village level parish pastors played a key role in the implementation of the reformation and the gradual development of a protestant religious culture but their ministry has seldom been examined in the light of how they were prepared for the pastorate teaching the reformation examines the four generations of reformed pastors who served the church of basel in the century after the reformation focusing on the evolution of pastoral training and reformed theology the theory and practice of preaching and the performance of pastoral care in both urban and rural parishes it looks at how these pastors were educated and what they learned examining not only the study of theology but also the general education in languages rhetoric and dialectic that future pastors received at the citys latin school and in the arts faculty of the university it points to significant changes over time in the content of that education which in turn separated basels pastors into distinct generations the study also looks more specifically at preaching in basel demonstrating how the evolution of dialectic and rhetoric instruction and particularly the spread of ramism led to changes in both exegetical method and homiletics these developments combined with the gradual elaboration of reformed theology resulted in a distinctive style of reformed orthodox preaching in basel the development of pastoral education also had a direct impact on how basels clergy carried out their other duties catechization administering the

sacraments counseling the dying and consoling the bereaved and overseeing the moral conduct of their parishioners the growing professionalization of the clergy the result of more intensive education and more stringent supervision contributed to the gradual implantation of a reformed religious culture in basel zealots for souls draws attention to the impact of the observant reforms within the order of preachers and ambitiously stirs up a broad scope of questions pertaining to the institutional narratives produced within the order between c 1388 and 1517 through the narratives and the forms of remembrance they fostered the author traces the development of contemporary characteristics of the dominican self understanding the book shows the fluid boundaries between the genres order chronicles convent chronicles collective biographies highlights the interplay between the narrative and the intended audience addresses the complex question of authorship and assesses the indebtedness of modern printed narratives to older chronicles or biographical collections the book demonstrates that the majority of the extant institutional narratives were written by observant dominicans who strived for the internal reform of their order they wrote history to justify their own reform agenda and therefore produced invariably partisan chronicles the work s method is widely applicable and contributes to further reassessment of institutional narratives as sources for the analysis of religious and intellectual transformations christoph otto von schönaich hatte im märz 1751 sein epos hermann oder das befreyte deutschland an gottsched geschickt schönaichs briefe des bandes 17 dokumentieren gottscheds intensive beschäftigung mit dem werk das im september 1751 der Öffentlichkeit mit gottscheds einleitung als nationalepos präsentiert wurde als ratgeber oder publizist unterstützte gottsched auch weitere literarische aktivitäten so verdankt sich die erste deutsche ausgabe der satiren antioch dmitrijewitsch kantemirs einer anregung gottscheds briefe aus potsdam informieren über publikationsvorhaben julien offray de la mettries und anderer personen im umfeld des preußischen hofes eine Übersetzung der poetik des aristoteles hatte gottsched 1730 mehrfach in aussicht gestellt nach dessen höflicher anfrage über den stand der dinge begrüßte gottsched die Übersetzung die michael conrad curtius fertiggestellt hatte wenn die veröffentlichung auch erst 1753 gelang der zürich leipziger literaturstreit findet in mehreren briefen ausdruck so ist einem bericht des schleusinger rektors johann heinrich hausmann zu entnehmen dass kontroverse debatten über klopstocks messias auch auf gymnasialer ebene ausgetragen werden franz ignaz gregorius rothfischer ist erstmals mit einem brief vertreten den er noch als benediktiner unterzeichnet während briefe anderer absender schon den spektakulären konfessionswechsel erahnen lassen dessen vollzug in leipzig im november 1751 die Öffentlichkeit bewegt arranger index c1987 provides an additional means of access by the name of the arranger or editor 1988 supplement contains the sacred choral entries included in the 1986 music in print annual supplement as well as new music published since 1985 1992 supplment contains listings of music published since 1987 as well as earlier material of publishers not previously in the series 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series

Allgemeine encyklopädie der wissenschaften und künste

1836

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Catalog der Stadtbibliothek in Zürich

1864

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Archiv des Historischen Vereins von Unterfranken und Aschaffenburg

1890

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Prolegomena Zu Einer Nenen Ansgabe Der Imitatio Christi

1873

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Prolegomena zu einer neuen Ausgabe der Imitatio Christi nach dem Autograph des Thomas von Kempen

1873

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Prolegomena zu einer neuen Ausgabe der Imitatio Christi nach dem Autograph des Thomas von Kempen, zugleich eine Einführung in sämtliche Schriften des Thomas

1873

Prolegomena zu einer neuen Ausgabe der Imitatio Christi nach dem Autograph des Thomas von Kempen

1819

A Catalogue of the Library ...

1844

Catalogue of the Library of the Royal Medical and Chirurgical Society of London. (Additions.) No. 4-18

1885

Katalog der Raczyńskischen Bibliothek in Posen

1904

Geschichtliche Darstellung

1895

Beiträge zur incunabelnkunde

2016-04-15

Late Renaissance Music at the Hapsburg Court

2018-08-01

Antoine de Chandieu

1996

Catalogus Der Bibliothek Van de Maatschappij Der Nederlandsche Letterkunde Te Leiden

1819

Sacred Choral Music in Print

2006-10-12

Fortsetzung und Ergänzungen ...

1896

Teaching the Reformation

2018-01-22

Bibliotheca historica medii aevi

1842

Zealots for Souls

1842

Bibliotheca Grenvilliana

1819

Bibliotheca Grenvilliana ; Or Bibliographical Notices of Rare and Curious Books, Forming Part of the Library of Thomas Grenville

1819

Allgemeines Gelehrten Lexicon (fortges. von Johann Christoph Adelung und Heinrich Wilhelm Rotermund.)

1871

Allgemeines Gelehrten-Lexicon

1871

Die Handschriften der Stiftsbibliothek St. Florian

1871

Die Handschriften der Stiftsbibliothek St. Florian

1836

“Die” Handschriften der Stiftsbibliothek St. Florian geordnet und beschrieben

2020-05-04

Systematisch-chronologische Darstellung der musikalischen Literatur

2022-12-31

Wiesbadener Anthologie Band 8

1836

April 1751 – Oktober 1751

1854

Systematisch-chronologische Darstellung der musikalischen Literatur, von der frühesten bis auf die neueste Zeit

1992

Catalogi Codicum Manuscriptorum Bibliothecae Bodleianae

1819

Sacred Choral Music in Print

1878

Fortsetzung und Ergänzungen zu Christian Gottlieb Jöchers allgemeinem Gelehrten-Lexico, worin die Schriftsteller aller Stände nach ihren vornehmsten Lebensumständen und Schriften beschrieben werden

1864

Lagerkatalog der J. J. Heckenhauer'schen Buch- und Antiquariatshandlung

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