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## **World Civilizations**

2001

the primary goal of world civilizations is to present a truly global history one that both discusses the development of the world's leading civilizations and also emphasizes the major stages in the interactions among different peoples and societies world civilizations examines all the world's civilizations including those in the western tradition but also those civilizations sometimes neglected in world history texts for example the nomadic societies of asia latin america and the nations and states of the pacific rim world civilizations balances this discussion of independent developments in all the world's major civilizations with comparative analysis of the results of international contact world civilizations organizes its presentation of global history into six coherent time periods with each period defined by the new and parallel patterns that evolved among all or most civilizations during the particular era the six periods correspond to the six parts of the book within each part the authors identify specific themes that characterize common experiences or common forces in individual societies as well as the new kinds and patterns of global contacts that emerged during the era thus for example part i of the book discusses the developmental stage of world history including the rise of agriculture and the development of civilization part ii examines the classical era in global history an era marked by the integration of large regions and diverse groups of people through overarching cultural and political systems subsequent parts of the book continue the emphasis on geographic shifts and the intensification of contact among civilizations

## **World Civilizations**

2001

the second in a two volume anthology of primary secondary and visual sources this reader provides a broad introduction to the evolution of world civilizations from ancient history to 1700 and gives students insight into how historians use and interpret evidence in an effort to broaden their understanding of civilizations around the world a wide selection of documents images maps and charts is presented along with chapter opening timelines source introductions points for consideration and questions designed to clarify the material and stimulate discussion the reader is organized chronologically but also provides an alternate topical table of contents which allows instructors and students to compare sources across cultures and time periods a new feature to this edition using this book assists students in fully analyzing sources and context

## **World Civilizations**

1999-10

the primary goal of world civilizations the global experience third edition is to present a truly global history one that both discusses the development of the world's leading civilizations and also emphasizes the major stages in the interactions among different peoples and societies the book examines all the world's civilizations including those in the western tradition but also those civilizations sometimes neglected in world history texts for example the nomadic societies of asia latin america and the nations and states of the pacific rim world civilizations balances this discussion of independent developments in all the world's major civilizations with comparative analysis of the results of international contact market appropriate for anyone interested in world history

## **World Civilizations**

1998

leading figures in the fields of civilizational studies and sociology and political science join to compare and contrast their assumptions and conclusions about broad scale social and historical change

## ***World Civilizations***

2004

designed for introductory level survey courses in world history the primary goal of world civilizations is to present a truly global history from the development of agriculture and herding to the present using a unique periodization this book divides the main periods of human history according to changes in the nature and extent of global contacts this global world history text emphasizes the major stages in the interactions among different peoples and societies while at the same time assessing the development of major societies encompassing social and cultural as well as political and economic history the book examines key civilizations in world history world civilizations balances this discussion of independent developments in the world s major civilizations with comparative analysis of the results of global contact

## **Civilizations and World Systems**

1995

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2010

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## ***World Civilizations***

2017

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## **World Civilizations**

1991-03

edited by mark kishlansky this reader is designed to supplement world civilization textbooks and lectures with a rich array of primary source materials these materials include constitutional documents political theory philosophy imaginative literature and social description opting for longer selections that allow students to gain a deeper sense of authors and their texts the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can evolve this reader contains works that are representative of major civilization complexes africa asia latin america the islamic world and western civilization it is an ideal complement to adler world civilizations third edition upshur et al world history fourth edition duiker

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## **Heritage of World Civilizations**

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the first in a two volume anthology of primary secondary and visual sources this reader provides a broad introduction to the evolution of world civilization from ancient history to 1700 and gives students insight into how historians use and interpret evidence in an effort to broaden their understanding of civilizations around the world a wide selection of documents images maps and charts is presented along with chapter opening timelines source introductions points for consideration and questions designed to clarify the material and stimulate discussion the reader is organized chronologically but also provides an alternate topical table of contents which allows instructors and students to compare sources across cultures and time periods

## ***World Civilizations***

2000-08-31

reproduction of the original the fundamental principles of old and new world civilizations by zelia nuttall

## **World Civilizations**

2011

brief yet detailed this book provides a thoughtful history of human civilizations while maintaining a balance between the western world and the rest of global civilization it covers the general intellectual and material history of human societies and cultures that have left some kind of written and or archeological record behind a four part organization covers the coming of civilization empires and cultures of the ancient world consolidation and interaction of world civilizations and the world in transition for anyone trying to understand the historical experiences that have informed and shaped the world s cultures

## ***World Civilizations***

1974

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