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the cotton kings relates a rip roaring drama of competition in the marketplace and reveals the damage markets can cause when they do not work properly it also explains how they can be fixed through careful regulation at the turn of the twentieth century cotton was still the major agricultural product of the american south and an important commodity for world industry key to marketing cotton were futures contracts traded at exchanges in new york and new orleans futures contracts had the potential to hedge risk and reduce price volatility but only if the markets in which they were traded worked properly increasing corruption on the powerful new york cotton exchange pushed prices steadily downwards in the 1890s impoverishing millions of cotton farmers the u s department of agriculture tried to solve the problem with better crop predictions and market information shared equally and simultaneously with all participants but these efforts failed to fight the cotton market s corruption cotton brokers in new orleans led by william p brown and frank hayne began quietly to assemble resources they triumphed in the summer of 1903 when they cornered the world market in cotton and raised its price to reflect the reality of increasing demand and struggling supply the brokers success pushed up the price of cotton for the next ten years however the structural problems of self regulation by market participants still threatened the cotton trade more corruption at the new york cotton exchange appeared until eventually political pressure inspired the cotton futures act of 1914 the federal government s first successful regulation of a financial derivative focusing on the student experience from the last quarter of the nineteenth century through the troubled 1960s this collection of fourteen essays examines university life as a part of social and intellectual history it brings to light the work of a new generation of researchers who have moved away from the narrower concern with institutional growth that has typified most historical writing in this field contributors include paul axelrod michael behiels judith fingard chad gaffield yves gingras patricia jasen nancy kiefer susan laskin malcolm macleod lynne marks a b mckillop barry m moody diana pederson ruth roach pierson james pitsula john g reid and keith walden for this first case study of college football by a social historian lester has brought life to the story of a university football program that had an unusual beginning a glorious middle and a unique and inglorious conclusion the nation s first tenured coach and the most creative and entrepreneurial of all college coaches from the 1890s to the 1920s amos alonzo stagg headed a program marked by creation of the lettermans club and by the dominant use of the forward pass of jersey numbers and of the collegiate modern t formation stagg who had been an all american football player at yale university joined the company of nine former college or seminary presidents and academic notables including john dewey thorstein veblen and albert michelson when he was named associate professor of physical culture and coach of the football team at the university of chicago in 1892 within fifteen years the charismatic stagg had developed a program so powerful that more americans knew of it than of the physics experiments of michelson who in 1907 became the first u s citizen to win the nobel prize the logical commercial sample essay questions

by stagg and university president william rainy harper helped change football into a mass entertainment industry on american campuses this fascinating look at the birth of bigtime college sport shows how today's gridiron glory and scandal were prefigured in chicago's football industry of the early twentieth century presided over by the brilliant combative saintly but very human amos alonzo stagg susan b anthony didn't live long enough to see women get the vote but her tireless dedication shines through on every page the washington post book world failure is impossible brings together for the first time a wide ranging spirited collection of susan b anthony's speeches letters and quotes linked by contemporary reports and lynn sherr's insightful biographical commentary by allowing the legendary suffragist to speak for herself sherr brushes the dust off of the susan b anthony icon introducing a new generation to the brave brilliant funny and most of all prescient woman she really was lynn sherr has done us all a great service by bringing to spectacular light the too long neglected story of one of our greatest patriots a genuine hero who helped change for the better the lives of a majority of american citizens ken burns in this tenth volume in the public sculpture of britain series the varied and important though often little known public sculpture of the boroughs of wandsworth lambeth southwark and lewsham is illustrated and catalogued in detail book jacket this is a comprehensive history of the woman's suffrage movement in the american south focusing on 11 of the movement's most prominent women it explores the range of opinions within this group on many subjects with a particular emphasis on race and states rights focusing on the political culture forged by rocky mountain workers from the 1870s through the 1920s this book shows how the unique working class politics of the region led to remarkable successes in securing progressive labor legislation these successes especially in improving workers hours wages and safety in turn played a central role in transforming the nation's attitudes toward workers rights examining political culture in the everyday lives of workers from shop floors to union halls to recreation the author uncovers a labor movement based as much on pragmatism as on ideology and he traces how its members productively focused their efforts on political action at the local and state levels in the process they developed a genuinely social democratic political culture from 1970 to 1977 a major project to uncover source material for students of contemporary british history and politics was undertaken at the british library of political and economic science financed by the social science research council and under the direction of dr chris cook this project has attempted a unique and systematic operation to locate and then to make readily available those archives that provide the indispensable source material for the contemporary historian this volume the fifth in the series provides a guide to the papers of propagandists who were influential in british public life included in this volume are the papers of such persons as newspaper editors leading economists social reformers socialist thinkers trade unionists industrialists and a variety of theologians and philanthropists in all this volume not only completes the findings of the project but opens up the archive sources of a hitherto neglected area of research into contemporary social and political history this is the first comprehensive scholarly bibliography research guide sourcebook on the major french fauve painters henri matisse and georges braque are treated in separate greenwood bio bibliographies it includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists each artist receives a primary and secondary bibliography with many annotated entries secondary bibliographies include details about each source title

and career relationships with other artists work in various media iconography and more designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group genuinely new art is always challenging sometimes even shocking to those unprepared for it in 1905 the paintings of matisse derain vlaminc and their friends shocked conservative museum goers hence the eventual popularity of art critic louis vauxcelles s tag les fauves or wild beasts by which these artists became known although it lasted only three or four years fauvism is recognized as the first artistic revolution of international consequence in the 20th century it was based on the glorification of pure saturated colors and the free expression of primitivism it was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last by the end of 1908 fauvism collapsed in the face of cubism which moreover several fauve artists helped to form demonstrating the power religious language ideas and institutions had in shaping progressive reform in pittsburgh this cross disciplinary study addresses significant debates in the fields of progressive era political history and american religious history while telling the story of an industrial city in a crucial era of change a celebration of the fast the strong the agile and the tricky throughout chicago s storied sports history during the nineteenth century britain s maritime commercial and colonial interests all depended upon a regular and reliable flow of seaborne information from around the globe whilst the telegraph increasingly came to dominate long distance communication postal services by sea played a vital role in the network of information exchange particularly to the more distant locations much importance was placed upon these services by the british government which provided large subsidies to a small number of commercial companies to operate them concentrating initially on the mail service between britain and south america this book explores the economic and political involvement of at the outset the royal mail steam packet company later royal mail lines from 1851 until 1874 the company s west indies services were subsidized from 1840 until the early years of the 20th century as well as providing a business history of the royal mail companies the book reveals much of the development of brazil and argentina as trading nations and the many and varied consequences of maintaining a long distance mail service improved ship design led to larger vessels of greater cargo capacities essential to the growth of the lucrative and highly competitive import export trades between britain and europe and south america the provision of increased passenger services contributed to the very considerable british financial commercial and industrial interests in latin america well into the 20th century the book also addresses the international competition faced by royal mail lines which reflected britain s progressively diminishing dominance of global trade and shipping in all this book has much to say that will interest not only business historians but all those seeking a better understating of britain s maritime and economic history vol 1 a f vol 2 g o vol 3 p z modern period this critical anthology draws on current theoretical movements to examine the breadth of asian american literature from the earliest to the most recent writers covering fiction essays poetry short stories ethnography and autobiography form and transformation in asian american literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field the essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between asian american and other minority american samplings sayo quantitative

sketches of the 257 virginia military institute vmi cadets who fought in the civil war battle of new market va may 15 1864 with new forward by col keith e gibson correspondence is vol ix in the ten volume collected works of walter pater among victorian writers pater 1839 1894 challenged academic and religious orthodoxies defended the love of art for own sake developed a new genre of prose fiction the imaginary portrait set new standards for intermedial and cross disciplinary criticism and made style the watchword for creativity and life for the first time all the known correspondence of walter pater has been assembled and fully annotated including letters exchanged with his main publisher the macmillans for more than two decades pertinent letters written after his death by his sisters clara and hester pater are also included the correspondence provides a richer much more complete overview of pater s academic professional and personal lives and demonstrates how vigorously he participated in some of the most important literary and cultural networks of the victorian era the major part of this work is an alphabetically arranged and cross indexed list of some 20 000 maryland families with references to the sources and locations of the records in which they appear in addition there is a research record guide arranged by county and type of record and it identifies all genealogical manuscripts books and articles known to exist up to 1940 when this book was first published included are church and county courthouse records deeds marriages rent rolls wills land records tombstone inscriptions censuses directories and other data sources a priced and annotated annual record of international book auctions

The Cotton Kings 2016 the cotton kings relates a rip roaring drama of competition in the marketplace and reveals the damage markets can cause when they do not work properly it also explains how they can be fixed through careful regulation at the turn of the twentieth century cotton was still the major agricultural product of the american south and an important commodity for world industry key to marketing cotton were futures contracts traded at exchanges in new york and new orleans futures contracts had the potential to hedge risk and reduce price volatility but only if the markets in which they were traded worked properly increasing corruption on the powerful new york cotton exchange pushed prices steadily downwards in the 1890s impoverishing millions of cotton farmers the u s department of agriculture tried to solve the problem with better crop predictions and market information shared equally and simultaneously with all participants but these efforts failed to fight the cotton market s corruption cotton brokers in new orleans led by william p brown and frank hayne began quietly to assemble resources they triumphed in the summer of 1903 when they cornered the world market in cotton and raised its price to reflect the reality of increasing demand and struggling supply the brokers success pushed up the price of cotton for the next ten years however the structural problems of self regulation by market participants still threatened the cotton trade more corruption at the new york cotton exchange appeared until eventually political pressure inspired the cotton futures act of 1914 the federal government s first successful regulation of a financial derivative

Youth, University, and Canadian Society 1989-04-01 focusing on the student experience from the last quarter of the nineteenth century through the troubled 1960s this collection of fourteen essays examines university life as a part of social and intellectual history it brings to light the work of a new generation of researchers who have moved away from the narrower concern with institutional growth that has typified most historical writing in this field contributors include paul axelrod michael behiels judith fingard chad gaffield yves gingras patricia jasen nancy kiefer susan laskin malcolm macleod lynne marks a b mckillop barry m moody diana pederson ruth roach pierson james pitsula john g reid and keith walden

The Numismatic Scrapbook Magazine 1965 for this first case study of college football by a social historian lester has brought life to the story of a university football program that had an unusual beginning a glorious middle and a unique and inglorious conclusion the nation s first tenured coach and the most creative and entrepreneurial of all college coaches from the 1890s to the 1920s amos alonzo stagg headed a program marked by creation of the lettermans club and by the dominant use of the forward pass of jersey numbers and of the collegiate modern t formation stagg who had been an all american football player at yale university joined the company of nine former college or seminary presidents and academic notables including john dewey thorstein veblen and albert michelson when he was named associate professor of physical culture and coach of the football team at the university of chicago in 1892 within fifteen years the charismatic stagg had developed a program so powerful that more americans knew of it than of the physics experiments of michelson who in 1907 became the first u s citizen to win the nobel prize the logical commercial trail established by stagg and university president william rainey harper helped change football into a mass entertainment industry on american campuses this fascinating look at the birth of bigtime college sport shows how today s gridiron glory and scandal were prefigured in chicago s football industry

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Family Scrapbook 1990 susan b anthony didn't live long enough to see women get the vote but her tireless dedication shines through on every page the washington post book world failure is impossible brings together for the first time a wide ranging spirited collection of susan b anthony's speeches letters and quotes linked by contemporary reports and lynn sherr's insightful biographical commentary by allowing the legendary suffragist to speak for herself sherr brushes the dust off of the susan b anthony icon introducing a new generation to the brave brilliant funny and most of all prescient woman she really was lynn sherr has done us all a great service by bringing to spectacular light the too long neglected story of one of our greatest patriots a genuine hero who helped change for the better the lives of a majority of american citizens ken burns

Numismatic Scrapbook 1960 in this tenth volume in the public sculpture of britain series the varied and important though often little known public sculpture of the boroughs of wandsworth lambeth southwark and lewsham is illustrated and catalogued in detail book jacket

The Scrap Book 1907 this is a comprehensive history of the woman's suffrage movement in the american south focusing on 11 of the movement's most prominent women it explores the range of opinions within this group on many subjects with a particular emphasis on race and states rights

Stagg's University 1999 focusing on the political culture forged by rocky mountain workers from the 1870s through the 1920s this book shows how the unique working class politics of the region led to remarkable successes in securing progressive labor legislation these successes especially in improving workers hours wages and safety in turn played a central role in transforming the nation's attitudes toward workers rights examining political culture in the everyday lives of workers from shop floors to union halls to recreation the author uncovers a labor movement based as much on pragmatism as on ideology and he traces how its members productively focused their efforts on political action at the local and state levels in the process they developed a genuinely social democratic political culture

Failure Is Impossible 2010-09-29 from 1970 to 1977 a major project to uncover source material for students of contemporary british history and politics was undertaken at the british library of political and economic science financed by the social science research council and under the direction of dr chris cook this project has attempted a unique and systematic operation to locate and then to make readily available those archives that provide the indispensable source material for the contemporary historian this volume the fifth in the series provides a guide to the papers of propagandists who were influential in british public life included in this volume are the papers of such persons as newspaper editors leading economists social reformers socialist thinkers trade unionists industrialists and a variety of theologians and philanthropists in all this volume not only completes the findings of the project but opens up the archive sources of a hitherto neglected area of research into contemporary social and political history

Public Sculpture of South London 2007 this is the first comprehensive scholarly bibliography research guide sourcebook on the major french fauve painters henri matisse and georges braque are treated in separate greenwood bio bibliographies it includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists each artist receives a primary and secondary bibliography with many annotated entries secondary bibliographies include details about

each artists life and career relationships with other artists work in various media iconography and more designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group genuinely new art is always challenging sometimes even shocking to those unprepared for it in 1905 the paintings of matisse derain vlaminc and their friends shocked conservative museum goers hence the eventual popularity of art critic louis vauxcelles s tag les fauves or wild beasts by which these artists became known although it lasted only three or four years fauvism is recognized as the first artistic revolution of international consequence in the 20th century it was based on the glorification of pure saturated colors and the free expression of primitivism it was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last by the end of 1908 fauvism collapsed in the face of cubism which moreover several fauve artists helped to form

Index to Art Periodicals 1962 demonstrating the power religious language ideas and institutions had in shaping progressive reform in pittsburgh this cross disciplinary study addresses significant debates in the fields of progressive era political history and american religious history while telling the story of an industrial city in a crucial era of change

New Women of the New South 1993 a celebration of the fast the strong the agile and the tricky throughout chicago s storied sports history

Catalog of the Library of the Museum of Modern Art: Vam 1976 during the nineteenth century britain s maritime commercial and colonial interests all depended upon a regular and reliable flow of seaborne information from around the globe whilst the telegraph increasingly came to dominate long distance communication postal services by sea played a vital role in the network of information exchange particularly to the more distant locations much importance was placed upon these services by the british government which provided large subsidies to a small number of commercial companies to operate them concentrating initially on the mail service between britain and south america this book explores the economic and political involvement of at the outset the royal mail steam packet company later royal mail lines from 1851 until 1874 the company s west indies services were subsidized from 1840 until the early years of the 20th century as well as providing a business history of the royal mail companies the book reveals much of the development of brazil and argentina as trading nations and the many and varied consequences of maintaining a long distance mail service improved ship design led to larger vessels of greater cargo capacities essential to the growth of the lucrative and highly competitive import export trades between britain and europe and south america the provision of increased passenger services contributed to the very considerable british financial commercial and industrial interests in latin america well into the 20th century the book also addresses the international competition faced by royal mail lines which reflected britain s progressively diminishing dominance of global trade and shipping in all this book has much to say that will interest not only business historians but all those seeking a better understating of britain s maritime and economic history

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covering fiction essays poetry short stories ethnography and autobiography form and transformation in asian american literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field the essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between asian american and other minority american writings

Sixteenth Street Architecture 1978 biographical sketches of the 257 virginia military institute vmi cadets who fought in the civil war battle of new market va may 15 1864 with new forward by col keith e gibson

Black Women in American History 1990 correspondence is vol ix in the ten volume collected works of walter pater among victorian writers pater 1839 1894 challenged academic and religious orthodoxies defended the love of art for own sake developed a new genre of prose fiction the imaginary portrait set new standards for intermedial and cross disciplinary criticism and made style the watchword for creativity and life for the first time all the known correspondence of walter pater has been assembled and fully annotated including letters exchanged with his main publisher the macmillans for more than two decades pertinent letters written after his death by his sisters clara and hester pater are also included the correspondence provides a richer much more complete overview of pater s academic professional and personal lives and demonstrates how vigorously he participated in some of the most important literary and cultural networks of the victorian era

Sources in British Political History, 1900-1951 2015-12-30 the major part of this work is an alphabetically arranged and cross indexed list of some 20 000 maryland families with references to the sources and locations of the records in which they appear in addition there is a research record guide arranged by county and type of record and it identifies all genealogical manuscripts books and articles known to exist up to 1940 when this book was first published included are church and county courthouse records deeds marriages rent rolls wills land records tombstone inscriptions censuses directories and other data sources

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Notable American Women, 1607-1950 1971

William Mulholland, a Forgotten Forefather 1976

Form and Transformation in Asian American Literature 2011-07-01

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The Corps Forward 2005

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