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Imagining the Modern City The Modern City Le Corbusier Prague Designing the Modern City The Modern City in Asia The Spaces of the Modern City Modern City Revisited The Modern City The Modern City and Its Problems Animal History in the Modern City Intimate Metropolis □□□□ Man and the Modern City The Planning of the Modern City The Modern City and Its Problems (Classic Reprint) The Modern City Planning the Modern City The Modern City and Its Problems The Planning of the Modern City Urban Imaginaries Modern City Planning and Maintenance Planing the Modern City The Early Modern City 1450-1750 Man and the Modern City Visions of the Modern City The Modern City and Its Government The Modern City and Its Government The Modern City Writing the Modern City The City of Tomorrow and Its Planning Noir Urbanisms The Modern City (Classic Reprint) BETTER CITY A SOCIOLOGICAL STU Visions of the Modern City The Modern City in World Cinema Modern Cities Urban Memory The City of To-morrow and Its Planning Modern Cities

Imagining the Modern City 1999 the modern city provides both a culturally resonant imagined space and a physical place for the everyday life of its residents imagining the modern city is a rich and dazzling exploration of the ways cities stir and shape our consciousness

The Modern City 1970 a poignant reflection on alienation and belonging told through the lives of five remarkable people who struggled against nationalism and intolerance in one of europe's most stunning cities what does it mean to belong somewhere for many of prague's inhabitants belonging has been linked to the nation embodied in the capital city grandiose medieval buildings and monuments to national heroes boast of a glorious shared history past governments democratic and communist layered the city with architecture that melded politics and nationhood not all inhabitants however felt included in these efforts to nurture national belonging socialists dissidents jews germans and vietnamese have been subject to hatred and political persecution in the city they called home chad bryant tells the stories of five marginalized individuals who over the last two centuries forged their own notions of belonging in one of europe's great cities an aspiring guidebook writer a german speaking newspaperman a bolshevik carpenter an actress of mixed heritage who came of age during the communist terror and a czech speaking vietnamese blogger none of them is famous but their lives are revealing they speak to tensions between exclusionary nationalism and on the ground diversity in their struggles against alienation and dislocation they forged alternative communities in cafes workplaces and online while strolling park paths joining political marches or writing about their lives these outsiders came to embody a city that on its surface was built for others a powerful and creative meditation on place and nation the individual and community prague envisions how cohesion and difference might coexist as it acknowledges a need common to all

Le Corbusier 2009 a comprehensive new survey tracing the global history of urbanism and urban design from the industrial revolution to the present written with an international perspective that encourages cross cultural comparisons leading architectural and urban historian eric mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution beginning in the second half of the 19th century technical social and economic developments set cities and the world's population on a course of massive expansion mumford recounts how key figures in design responded to these changing circumstances with both practicable proposals and theoretical frameworks ultimately creating what are now mainstream ideas about how urban environments should be designed as well as creating the field called urbanism he then traces the complex outcomes of approaches that emerged in european american and asian cities this erudite and insightful book addresses the modernization of the traditional city including mass transit and sanitary sewer systems building legislation and model tenement and regional planning approaches it also examines the urban design concepts of groups such as ciam international congresses of modern architecture and team 10 and their adherents and critics including those of the congress for the new urbanism as well as efforts toward ecological urbanism highlighting built as well as unbuilt projects mumford offers a sweeping guide to the history of designers efforts to shape cities

Prague 2021-05-04 kristin stapleton analyzes how concepts and practices associated with the modern city were received transformed and contested in asia over the past 150 years in the early twentieth century activists took advantage of the new significance of the city to pursue a wide variety of goals thus the concept of the modern city played an important role in asia despite much critical commentary on the ideals associated with it by the 1940s the city yielded its political centrality to the nation still modern cities remained an important marker of national achievement during the cold war in recent decades cities have continued to play a central role in economic and cultural affairs in asia but the concept of the modern city has evolved asian ideas about urban governance and visions of future cities are significantly shaping that evolution

Designing the Modern City 2018-01-01 by united nations estimates 60 percent of the world's population will be urban by 2030 with the increasing speed of urbanization especially in the developing world scholars are now rethinking standard concepts and histories of modern cities the spaces of the modern city historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape this interdisciplinary collection examines how the city develops in the interactions of space and imagination the essays focus on issues such as street design in vienna the motion picture industry in los angeles architecture in marseilles and algiers and the kaleidoscopic paradox of post apartheid johannesburg they explore the nature of spatial politics examining the disparate worlds of eighteenth century baghdad nineteenth century morelia cold war era west berlin and postwar los angeles they also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan london youth culture in dakar memory projects in tokyo and bombay cinema informed by a range of theoretical writings this collection offers a fresh and truly global perspective on the nature of the modern city the contributors are sheila crane belinda davis mamadou diouf philip j ethington david frisby christina m jiménez dina rizk khoury ranjani mazumdar frank mort martin murray jordan sand and sarah schrank

The Modern City in Asia 2022-08-11 the supposed rationality of the urban planning of the modern movement encompassed a variety of attitudes towards history technology and culture from the vision of berlin as an american metropolis through the dispute between the urbanists and disurbanists in the soviet union to the technocratic and austere vision of le corbusier after the second world war architects attempted to reconcile these utopian visions to the practical problems of constructing or reconstructing urban environments from piero bottoni at the quartiere triennale 8 in milan in 1951 to lucio costa at bras lia in 1957 in the 1970s the collapse of modernism brought about universal condemnation of modern urbanism urban planning and rationality itself were thrown into doubt however such a wholesale condemnation hides the complex realities underlying these modern cities the contributors define some of the theoretical foundations of modern urban planning and reassess the successes and the failures of the built results the book ends with contrasting views of the inheritance of modern urbanism in the united states and the netherlands

The Spaces of the Modern City 2021-06-08 unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Modern City Revisited 2005-08-12 this book is open access and available on bloomsburycollections.com it is funded by knowledge unlatched animals are increasingly recognized as fit and proper subjects for historians yet their place in conventional historical narratives remains contested this volume argues for a history of animals based on the centrality of liminality the state of being on the threshold not quite one thing yet not quite another since animals stand between nature and culture wildness and domestication the countryside and the city and tradition and modernity the concept of liminality has a special resonance for historical animal studies assembling an impressive cast of contributors this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city it includes a variety of case studies such as the horse human relationship in the towns of new spain hunting practices in 17th century france the birth of the zoo in germany and the role of the stray dog in the victorian city demonstrating the interrelated nature of animal and human histories animal history in the modern city is a vital resource for scholars and students interested in animal studies urban history and historical geography

The Modern City 2012-08-01 intimate metropolis explores connections between the modern city its architecture and its citizens by questioning traditional conceptualizations of public and private rather than focusing purely on public spaces such as streets cafés gardens or department stores or on the domestic sphere the book investigates those spaces and practices that engage both the urban and the domestic the public and the private the legal political and administrative frameworks of urban life are seen as constituting private individuals sense of self in a wide range of european and world cities from amsterdam and barcelona to london and chicago providing authoritative new perspectives on individual citizenship as it relates to both public and private space in depth case studies of major european american and other world cities and written by an international set of contributors this volume is key reading for all students of architecture

The Modern City and Its Problems 1915

Animal History in the Modern City 2018-09-06 no single view of american cities captures the many problems of urban life whether the city is analyzed by a politician an architect an urban planner a sociologist or a psychologist man and the modern city presents the view of ten distinguished urban critics whose variety of approaches places the crucial issues of the city in a broad perspective

Intimate Metropolis 2008-09-25 excerpt from the planning of the modern city a review of the principles governing city planning 31 an alternative subdivision of the same area by streets 40 and 50 feet wide 125 32 changes in the subdivision of a typical block in new york 127 about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

2003-01 excerpt from the modern city and its problems in so far as this volume carries a message it is that the american city lags behind the work it should properly perform it is negative in its functions rather than positive in its services it has been stripped of power and responsibility it is politically weak and lacks ideals of its possibilities it has so little concern for its people that they in turn have little concern for it we have failed to differentiate between those activities which are private and those which are public we have failed too to provide protection to the individual from inequalities of power and position and have left him a prey to forces as dangerous to his life and comfort as those against which the police are employed to protect further than this we have failed to shift to society the burdens of industry which the coming of the city has created we have permitted the sacrifice of low wages irregular employment and disease to be borne by the individual rather than by the community those who suffer from these conditions are in reality a vicarious sacrifice a sacrifice which society has no right to accept about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Man and the Modern City 1966-08-24 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Planning of the Modern City 2015-07-28 for millennia the city stood out against the landscape walled and compact this concept of the city was long accepted as adequate for characterizing the urban experience however the nature of the city both real and imagined has always been more permeable than this model reveals the essays in urban imaginaries respond to this condition by focusing on how social and physical space is conceived as both indefinite and singular they emphasize the ways this space is shared and thus made into urban culture urban imaginaries offers case studies on cities in brazil israel turkey lebanon and india as well as in the united states and france and in doing so blends social cultural and political approaches to better understand the contemporary urban experience contributors margaret cohen stanford u camilla fojas de paul u beatriz jaguaribe federal u of rio de janeiro anthony d king suny binghamton mark levine u of california irvine srirupa roy u of massachusetts amherst seteney shami social science research council abdoumalik simone new school u maha yahya deniz yükseker koç u istanbul alev Çinar is associate professor of political science and public administration at bilkent university turkey thomas bender is university professor of the humanities and history at new york university

The Modern City and Its Problems (Classic Reprint) 2015-07-03 koester s book provides a comprehensive guide to modern city planning and maintenance addressing key issues such as transportation land use and infrastructure with case studies from cities around the world this volume provides essential insights into the challenges and opportunities of urban planning in the 21st century this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Modern City 1955 a pioneering text which covers the urban society of early modern europe as a whole challenges the usual emphasis on regional diversity by stressing the extent to which cities across europe shared a common urban civilization whose major features remained remarkably constant throughout the period after outlining the physical political religious economic and demographic parameters of urban life the author vividly depicts the everyday routines of city life and shows how pitifully vulnerable city dwellers were to disasters epidemics warfare and internal strife

Planning the Modern City 2001 essays presented during the academic year 1959 60 as the principal event in the celebration of the 75th anniversary of the founding of goucher college

The Modern City and Its Problems 1982-07 in their introduction the editors outline three phases in the evolution of the modern city each having its own distinctive morphology and metaphor and argue that a new vocabulary is needed to describe the sprawling urban field of today

The Planning of the Modern City 2018-10-07 literary texts and buildings have always represented space narrated cultural and political values and functioned as sites of personal and collective identity in the twentieth century new forms of narrative have represented cultural modernity political idealism and architectural innovation writing the modern city explores the diverse and

fascinating relationships between literature architecture and modernity and considers how they have shaped the world today this collection of thirteen original essays examines the ways in which literature and architecture have shaped a range of recognisably 'modern' identities it focuses on the cultural connections between prose narratives 'the novel short stories autobiography crime and science fiction' and a range of urban environments from the city apartment and river to the colonial house and the utopian city it explores how the themes of memory nation and identity have been represented in both literary and architectural works in the aftermath of early twentieth century conflict how the cultural movements of modernism and postmodernism have affected notions of canonicity and genre in the creation of books and buildings and how and why literary and architectural narratives are influenced by each other's formal properties and styles the book breaks new ground in its exclusive focus on modern narrative and urban space the essays examine texts and spaces that have both unsettled traditional definitions of literature and architecture and reflected and shaped modern identities sexual domestic professional and national it is essential reading for students and researchers of literature cultural studies cultural geography art history and architectural history

Urban Imaginaries 2007 in this 1929 classic the great architect le corbusier turned from the design of houses to the planning of cities surveying urban problems and venturing bold new solutions the book shocked and thrilled a world already deep in the throes of the modern age today it is revered as a work that quite literally helped to shape our world le corbusier articulates concepts and ideas he would put to work in his city planning schemes for algiers são paulo rio de janeiro buenos aires barcelona geneva stockholm and antwerp as well as schemes for a variety of structures from a museum in tokyo to the united nations buildings the influence it exerted on a new generation of architects is now legendary the city of tomorrow and its planning characterizes european cities as a chaos of poor design inadequate housing and inefficient transportation that grew out of the unplanned jumble of medieval cities developing his thesis that a great modern city can only function on a basis of strict order le corbusier presents two imposing schemes for urban reconstruction the voisin scheme for the center of paris and his more developed plans for the city of three million inhabitants which envisioned among other things 60 story skyscrapers set well apart to house commercial activities and residential housing grouped in great blocks of villas for those who live in cities as well as anyone interested in their planning here is a probing survey of the problems of modern urban life and a master architect's stimulating vision of how they might be solved enlivened by the innovative spirit and passionate creativity that distinguished all of le corbusier's work

Modern City Planning and Maintenance 2023-07-18 this work traces the history of the modern city through its critical representations in art cinema print journalism literature sociology and architecture it focuses on visual forms of dystopic representation and examines their strengths and limits as urban criticism

Planing the Modern City 2000 excerpt from the modern city henry ward beecher says that three great elements enter into the career of a great citizen viz that which his ancestry gives that which opportunity gives and that which his will develops so if human character is the camera of human development then civic virtue will be just what the genius and will of the people develop the proper solution of the many complex problems of modern city life is the solution of the greatest questions of the century they are as many and as varied as are the vices and virtues of mankind about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Man and the Modern City 1963 this book presents ten types of city that are the product of the modernisation of the world in the past two centuries that modernisation has changed the economic social and political context in which cities have developed as well as the form and function of cities themselves of the ten city types detailed some of them like national capitals resorts for pilgrims or gamblers or tourists city states or cosmopolitan cities are not entirely new kinds of city since they existed in pre modern times but their modern forms exhibit novel characteristics others like megacities of 10 million plus populations boom towns satellite cities cities created by émigrés or refugees cities under communist rule and exploding cities of super rapid growth are unique to modern times each type is described and analysed and also exemplified in brief city profiles with photographs all in all over 50 cities in the modern world are featured here including astana mecca singapore buenos aires shenzen bangalore milton keynes salt lake city magnitogorsk and ulaanbaatar these accounts draw on research news reports guidebooks film and fiction and personal travels

Visions of the Modern City 1987-09-01 this multi authored work considers the increasingly vital concept of urban memory approaching the issue from different perspectives across art culture architecture and human consciousness with studies on contemporary urban spaces worldwide

The Modern City and Its Government 1922 this is a translation of the eighth edition of urbanisme a landmark work in the development of modern city planning it was so recognized when it first appeared in english in 1929 a review in the nation stated that le corbusier ranks with freud picasso and einstein as a leading genius of our time the only great architect alive he has turned his attention from the individual house to town planning and the result is the city of tomorrow a book not for the aesthetes but for statesmen at the same time edgar johnson wrote in the new york evening post that m le corbusier's extremely important book is an analysis of the problem of the city and a solution it sidesteps none of the issues admits the inevitable growth in population the need for speed and centralization and provides a reasoned and thorough overcoming of the difficulties this book is both practically and artistically a work of vision the book was one of the first to recognize an approaching urban crisis and its main thesis is that such a vast and complicated machine as the modern great city can only be made to function adequately on the basis of strict order that we must aim first of all at efficiency but that it must lead us on to a fine and noble architecture le corbusier raises questions in this work that are still being raised today he concludes from his study that the whole urban scene is one of wasted opportunities and inefficiency he proposes an alternative course which is a bold and drastic reconstruction of the entire machine le corbusier presents in this work two schemes for the reconstruction of a modern city one is the voisin plan for the center of paris and the other is his more developed plans for the city of three

million inhabitants in both these schemes he adopts skyscrapers as his most important units but they are set at immense distances from one another and are surrounded by large open spaces or parks they are allocated to commercial not residential purpose the greater tenement houses and other buildings will remain relatively low in height the plans included in the book demonstrate clearly the scope and general appearance of the reconstruction that corbusier proposes

The Modern City and Its Government 1997 excerpt from modern cities progress of the awakening for their betterment here and in europe we wish to acknowledge our indebtedness to the hon philander c knox secretary of state for his letter of introduction to the diplomatic and consular officers of the united states and to the latter for the great service rendered us in facilitating our investigations about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Modern City 1910

Writing the Modern City 2012

The City of Tomorrow and Its Planning 2013-04-09

Noir Urbanisms 2010

The Modern City (Classic Reprint) 2018-01-14

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Urban Memory 2005

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