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Il cavo e il vuoto. 50 storie taoiste Tè, caffè, cioccolata. I mondi della caffeina tra storie e culture The Encyclopedia of Taoism The Daoist Monastic Manual Rethinking Ghosts in World Religions Der Fuchs in Kultur, Religion und Folklore Zentral- und Ostasiens Causality Monastic Life in Medieval Daoism The Contemplative Foundations of Classical Daoism The Mystique of Transmission 道教 Literature, Religion, and East/West Comparison Medicine Across Cultures Huai-nan Tzu Dall'arte di nutrire la vita. Gli esercizi del palo eretto Nel vuoto The Best Books Rivista critica di storia della filosofia British Books Cosmos and Community Arts & Humanities Citation Index The Publishers' Circular and Booksellers' Record Journal of Chinese Religions Lieberthal-Rogel Center for Chinese Studies (University of Michigan) Publications God of the Dao 道教 道教 Canadian Books in Print Journal of the Indian Anthropological Society 道教 AB Bookman's Weekly 道教 The Publisher Canadiana Cina International Catalogue of Scientific Literature Cina The British National Bibliography Index to Book Reviews in Religion

Il cavo e il vuoto. 50 storie taoiste **2014**

the encyclopedia of taoism provides comprehensive coverage of taoist religion thought and history reflecting the current state of taoist scholarship taoist studies have progressed beyond any expectation in recent years researchers in a number of languages have investigated topics virtually unknown only a few years previously while others have surveyed for the first time textual doctrinal and ritual corpora the encyclopedia presents the full gamut of this new research the work contains approximately 1 750 entries which fall into the following broad categories surveys of general topics schools and traditions persons texts terms deities immortals temples and other sacred sites terms are given in their original characters transliterated and translated entries are thoroughly cross referenced and in addition see also listings are given at the foot of many entries attached to each entry are references taking the reader to a master bibliography at the end of the work there is chronology of taoism and the whole is thoroughly indexed there is no reference work comparable to the encyclopedia of taoism in scope and focus authored by an international body of experts the encyclopedia will be an essential addition to libraries serving students and scholars in the fields of religious studies philosophy and religion and asian history and culture

Tè, caffè, cioccolata. I mondi della caffeina tra storie e culture 2009

the fengdao kejie or rules and precepts for worshipping the dao dates from the early seventh century and is a key text of medieval daoist priesthood and monasticism

which was first formally organized in the sixth century compiled to serve the needs of both monastic practitioners and priests in training it describes the fundamental rules organizational principles and concrete establishments of daoist institutions speaking in their own voices and presenting the ideal daoist life of their time priests and recluses come to life in this fascinating ancient document livia kohn here offers the first complete annotated translation of the fengdao kejie she begins with three introductory chapters that outline the development of daoist organizations and institutions discuss the date and compilation of the work and present key issues of terminology and worldview the text itself contains eighteen sections that address the importance of karma and retribution the creation of buildings sacred statues and scriptures the design of sacred utensils and ritual clothing the organization and structure of the ordination hierarchy as well as a number of essential rituals from the recitation of the scriptures to the daily devotions and the ordination ceremony the daoist monastic manual offers a clear and vibrant description of the lifestyle and organizational structures of medieval daoism rooting the religion in the concrete reality of daily activities

The Encyclopedia of Taoism 2013-05-13

the central theme of this volume is to re examine the received concepts and images of ghosts in various religious cultures ranging from the ancient near east and egypt to the old testament the classical era early medieval and early modern europe early india and medieval china as a religious phenomenon the realm of ghosts has been less studied than the realm of the divine through a collaborative effort by scholars from different disciplines this volume proposes a multi

cultural approach to construct a wider and complicated picture of the phenomenon of ghosts and spirits in human societies and to have a grasp of the various problems involved in understanding the phenomenon of ghost

The Daoist Monastic Manual 2004-07-01

this book examines the concepts of cause and effect from two dimensions the first concerns the macrocosm of the universe and how each belief system views creation the second dimension explores the ways in which beliefs about creation influence the microcosmic world in terms of the nature of the self the proximate goals within each system the answers each belief system offers to the presence of evil and suffering in existence and ideas about the ultimate goal of release from them all these ideas inform and are fundamental to the understanding of the present day practices of different faiths presenting challenges for scriptural testimony balanced with existential living the final two chapters explore current research in physics concerning the beginnings of the cosmos and what implications such research might have for existence within it with the final chapter examining scientific views of the nature of the self contents include judaic and christian traditions islam hinduism early buddhism sikhism classical taoism recycled stardust ashes to ashes and dust to atoms the life and death of the self

Rethinking Ghosts in World Religions 2009

in monastic life in medieval daoism a senior scholar of daoist studies presents for the first time a detailed description and analysis of the organization and practices of medieval daoist monasteries following an

introduction to the wider comparative issues involved in the study of monasticism livia kohn outlines the origin history conceptual understanding and social position of the monasteries which came into their own early in the tang dynasty she examines texts from this period along with the architectural layout of daoist monasteries the daily discipline and interpersonal etiquette of monks and nuns their implements and vestments as well as the liturgical dimension regular services annual festivals and special rites such as funerals of monastic life throughout professor kohn maintains a high comparative level linking the daoist situation and practices not only with chinese popular confucian buddhist and lay daoist traditions but also with relevant examples from indian buddhism and medieval christianity monastic life in medieval daoism breaks new ground in daoist studies the understanding of chinese religion and medieval society and the theoretical understanding and interpretation of the comparative phenomenon of monasticism it will be required reading for scholars of daoist studies and chinese religion and medieval history and illuminating to experts in comparative religion and religious studies in general as well as to the wider public interested in questions of monastic life

Der Fuchs in Kultur, Religion und Folklore Zentral- und Ostasiens 2002

in the contemplative foundations of classical daoism harold d roth explores the origins and nature of the daoist tradition arguing that its creators and innovators were not abstract philosophers but rather mystics engaged in self exploration and self cultivation which in turn provided the insights embodied in such famed works as the daodejing and zhuangzi in this compilation of essays and chapters

representing nearly thirty years of scholarship roth examines the historical and intellectual origins of daoism and demonstrates how this distinctive philosophy emerged directly from practices that were essentially contemplative in nature in the first part of the book roth applies text critical methods to derive the hidden contemplative dimensions of classical daoism in the second part he applies a contemplative hermeneutic to explore the relationship between contemplative practices and classical daoist philosophy and in so doing brings early daoist writings into conversation with contemporary contemplative studies to this he adds an introduction in which he reflects on the arc and influence on the field of early chinese thought of this rich vein of scholarship and an afterword in which he applies both interpretive methods to the vexing question of the authorship of the inner chapters of the zhuangzi the contemplative foundations of classical daoism brings to fruition the cumulative investigations and observations of a leading figure in the emerging field of contemplative studies as they pertain to a core component of early chinese thought

Causality 2020-02-21

the mystique of transmission is a close reading of a late eighth century chan zen buddhist hagiographical work the lidai fabao ji record of the dharma jewel through the generations and is its first english translation the text is the only remaining relic of the little known bao tang chan school of sichuan and combines a sectarian history of buddhism and chan in china with an account of the eighth century chan master wuzhu in sichuan chinese religions scholar wendi adamek compares the lidai fabao ji with other sources from the fourth through eighth centuries chronicling changes in the doctrines and practices involved in transmitting

medieval chinese buddhist teachings while adamek is concerned with familiar chan themes like patriarchal genealogies and the ideology of sudden enlightenment she also highlights topics that make lidai fabao ji distinctive formless practice the inclusion of female practitioners the influence of daoist metaphysics and connections with early tibetan buddhism the lidai fabao ji was unearthed in the early twentieth century in the mogao caves at the silk road oasis of dunhuang in northwestern china discovery of the dunhuang manuscripts has been compared with the discovery of the dead sea scrolls as these documents have radically changed our understanding of medieval china and buddhism a crucial volume for students and scholars the mystique of transmission offers a rare glimpse of a lost world and fills an important gap in the timeline of chinese and buddhist history

Monastic Life in Medieval Daoism **2003-06-30**

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The Contemplative Foundations of Classical Daoism **2021-05-01**

this book pays critical homage to the eminent comparatist of chinese and western literature and religion anthony c yu of the university of chicago broadly comparative cross cultural and interdisciplinary in scope the volume consists of an introductory essay on yu s scholarly career and thirteen additional essays on topics such as literary texts and traditions of varying provenance and periods ranging from ancient greece medieval europe and nineteenth and twentieth century england and america to

china from the classical to modern periods the disciplines and areas of research that the essays draw into constructive engagement with one another include comparative literature religion and literature history of religions or comparative religion religion and social thought and the study of myth eric ziolkowski is professor and head of the department of religious studies at lafayette college

The Mystique of Transmission

2007-05-15

this work deals with the medical knowledge and beliefs of cultures outside of the united states and europe in addition to articles surveying islamic chinese native american aboriginal australian indian egyptian and tibetan medicine the book includes essays on comparing chinese and western medicine and religion and medicine each essay is well illustrated and contains an extensive bibliography

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huai nan tzu 139bc was viewed for its great diversity of subject matter ideas and style by traditional chinese scholars as a composite work of the eclectic school it is the author s contention however that one overriding concern pervades the work the attempt to define the essential conditions for a taoist political utopianism the present study emphasizes chapter six of huai nan tzu in expounding the theory of kan ying stimulus response resonance which postulates that all things in the universe are interrelated and influence each other according to pre set patterns only in the true man who is one with tao and attuned to the cosmos does kan ying attain its ultimate realization the great peace and the great merging after all concludes the

author it is in huai nan tzu that we find the statement

Literature, Religion, and East/West Comparison 2005

l evento del primo confinamento a seguito della pandemia da covid 19 ha portato molti a confrontarsi con una nuova esperienza di sé in questo frangente la dimensione del vuoto nel senso ampio del termine è sicuramente emersa come la più perturbante il libro si misura con tale dimensione e la relazione che questa ha con il processo di costruzione della nostra soggettività attraverso un'analisi anzitutto storiografica di come il vuoto sia stato principalmente tematizzato dal pensiero filosofico occidentale ma non solo provando a ragionare attorno a cosa esso abbia rappresentato e cosa possa ancora significare quale dispositivo di istituzione della nostra identità e della nostra esperienza gli atomisti antichi gli epicurei il pensiero orientale e il moderno pensiero occidentale a partire da Blaise Pascal e Pierre Gassendi fino alle riflessioni degli ultimi anni possono ancora dirci qualcosa su di noi a partire dal nostro vuoto

Medicine Across Cultures 2006-04-11

the common view of daoism is that it encourages people to live with detachment and calm resting in nonaction and smiling at the vicissitudes of the world most people assume that daoists are separate from the human community not antisocial or asocial but rather supra social and often simply different daoists neither criticize society nor support it by working for social change but go along with the flow of the cosmos as it moves through them they are not much concerned with rules and the proprieties of conduct which they leave

to the confucians in the chinese tradition contrary to this common view daoists through the ages have developed various forms of community and proposed numerous sets of behavioral guidelines and texts on ethical considerations beyond the ancient philosophers who are well known for the moral dimension of their teachings religious daoist rules cover both ethics the personal values of the individual and morality the communal norms and social values of the organization they range from basic moral rules against killing stealing lying and sexual misconduct through suggestions for altruistic thinking and models of social interaction to behavioral details on how to bow eat and wash as well as to the unfolding of universal ethics that teach people to think like the dao itself about eighty texts in the daoist canon and its supplements describe such guidelines and present the ethical and communal principles of the daoist religion they document just to what degree daoist realization is based on how one lives one's life in interaction with the community family religious group monastery state and cosmos ethics and morality as well as the creation of community emerge as central in the daoist religion a major new initiative in daoist studies cosmos and community is the first major english study of daoist religious ethics based on original translations of primary sources this is required reading for anyone interested in daoism comparative ethics or chinese history

Huai-nan Tzu 1985-12-01

includes miscellaneous newsletters student publications calendars bibliographies and brochures also contains a set of monographs produced in various series by the center

Dall'arte di nutrire la vita. Gli esercizi del palo eretto 1994

lord lao first known as the philosopher laozi the purported author of the daode jing later became an immortal a messiah and high god of daoism laozi divinized during the han dynasty and in early daoist movements reached his highest level of veneration under the tang when the rulers honored him as a royal ancestor in subsequent eras he remained prominent and is still a major deity in china today livia kohn s two part study first traces the historical development of lord lao and the roles he played at different times for different believers part two is based on one of lord lao s major hagiographies the twelfth century youlong zhuan like unto a dragon and studies the complex myth surrounding him lord lao appears in eight distinct mythical roles each associated with a particular phase in his life he is the creator of the universe bringer of cosmic order teacher of dynasties and the divine made flesh on earth he is also the converter of the barbarians the source of major daoist revelations and the god of great peace and political harmony comparing his story with related confucian buddhist and western mythic tropes kohn illuminates the dynamics of the daoist tale and persuades us to appreciate lord lao as a key deity of traditional china includes illustrations and tables livia kohn is professor of religion and east asian studies boston university adjunct professor of chinese studies eotvos lorand university budapest hungary and visiting professor of japanese religion stanford center for technology and innovation kyoto japan her most recent book is lao tzu and the tao te ching

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The Best Books 1931

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**Rivista critica di storia della
filosofia 1964**

British Books 1912

Cosmos and Community 2004

Arts & Humanities Citation Index 2000

**The Publishers' Circular and
Booksellers' Record 1912**

Journal of Chinese Religions 1998

***Lieberthal-Rogel Center for Chinese
Studies (University of Michigan)
Publications 1962***

God of the Dao 1998

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Canadian Books in Print 2003

Journal of the Indian Anthropological Society 1995

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AB Bookman's Weekly 1992

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Canadiana 1990

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**International Catalogue of Scientific
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