

Pdf free Dialectical practice in tibetan philosophical culture an ethnomethodological inquiry into formal reasoning (PDF)

the authors of this collection argue that all philosophy is really philosophy of culture and that through it we can live more meaningful flourishing and wisely guided lives attempts to elucidate the philosophy of friedrich nietzsche through the experience of his writings after a chapter devoted to nietzsche s style and the proper way to read the philosopher chapters focus separately on his thoughts on knowledge and reality morality and politics and religion each chapter presents fairly lengthy selections from nietzsche s works in both german and english and then proceeds to comment on the texts with the help of additional brief selections paper edition available 1 55753 157 9 24 95 annotation copyrighted by book news inc portland or this is a new release of the original 1961 edition this is an excellent treatment by fourteen distinguished scholars of some of the central strands in the philosophy of simone weil until rather recently philosophy when practiced as a way of life was for most a communal enterprise of mutually reinforced personal cultivation it is time yet again to revitalize this lost but vital intercultural mode of philosophy philosophy in cultural theory boldly crosses disciplinary boundaries to offer a philosophical critique of cultural theory today drawing on the legacy of walter benjamin peter osborne looks critically at central philosophical debates in cultural theory such as the relationship between sign and image the technological basis of cultural form the conceptuality of art the place of fantasy in human affairs it will appeal to those in philosophy cultural studies and art theory one of the twentieth century s greatest philosophers presents the results of his lifetime study of man s cultural achievements an essay on man is an original synthesis of contemporary knowledge a unique interpretation of the intellectual crisis of our time and a brilliant vindication of man s ability to resolve human problems by the courageous use of his mind in a new introduction peter e gordon situates the book among cassirer s greater body of work and looks at why his hymn to humanity in an inhuman age still resonates with readers today the best balanced and most mature expression of cassirer s thought journal of philosophy no reader of this book can fail to be struck by the grandeur of its program or by the sensitive humanism of the author ernest nagel the humanist a

rare work of philosophy and a rare work of art tomorrow the culture and philosophy of ridley scott edited by adam barkman ashley barkman and nancy kang brings together eighteen critical essays that illuminate a nearly comprehensive selection of the director s feature films from cutting edge multidisciplinary and comparative perspectives chapters examine such signature works as alien 1979 blade runner 1982 thelma and louise 1991 gladiator 2000 hannibal 2001 black hawk down 2001 and american gangster 2007 this volume divides the chapters into three major thematic groups responsibility remembering and revision real alienated and ideal lives and gender identity and selfhood each section features six discrete essays each of which forwards an original thesis about the film or films chosen for analysis each chapter features close readings of scenes as well as broader discussions that will interest academics non specialists as well as educated readers with an interest in films as visual texts while recognizing scott s undeniable contributions to contemporary popular cinema the volume does not shy away from honest and well evidenced critique each chapter s approach correlates with philosophical literary or cultural studies perspectives using both combined and single film discussions the contributors examine such topics as gender roles and feminist theory philosophical abstractions like ethics honor and personal responsibility historical memory and the challenges of accurately rendering historical events on screen literary archetypes and generic conventions race relations and the effect of class difference on character construction how religion shapes personal and collective values the role of a constantly changing technological universe and the schism between individual and group based power structures the culture and philosophy of ridley scott assembles the critical essays of scholars working in the fields of philosophy literary studies and cultural studies an international group they are based in the united states canada argentina italy greece korea the united kingdom and new zealand the guiding assumption on the part of all the writers is that the filmmaker is the leading determiner of a motion picture s ethos artistic vision and potential for audience engagement while not discounting the production team including screenwriters actors and cinematographers among others auteur theory recognizes the seminal role of the director as the nucleus of the meaning making process with scott an active and prolific presence in the entertainment industry today the timeliness of this volume is optimal parallel texts in english and german which consists of a revision of vermischte bemerkungen and its english translation pages 1 87 numbered in duplicate includes index provides a new understanding of wittgenstein s discourse as an edifying philosophy of culture pursued through self reflection investigates the conceptual underpinnings of culture revealing them as shared expressive spiritual forms of life the

development of modern culture along subjectivist lines has led to an analogue of psychological narcissism to philosophical narcissism in the culture the intrinsic value of human cultural activity has been lost and the intellectual foundation of the modern world view has been destroyed cahoone carefully develops the idea of subjectivity and narcissism using psychological theory the dialectical theory of the frankfurt school and historians the core of his interpretive argument is developed through careful analysis of descartes and kant as well as of husserl and heidegger cahoone maintains a carefully controlled continuity between the analysis of philosophic positions and what they reveal about culture in the conclusion he moves toward a recreation of culture in non subjectivist naturalism insights are drawn from freud fairbairne winnicott kohut sennett lasch horkheimer adorno dewey cassirer kundera and buchler this introduction to philosophy offers a selection of readings based on an interdisciplinary applied approach and illustrating the challenges religion science and morality pose to one another it demonstrates to readers how philosophy is practiced today rather than in years past and engages them in a relevant and immediately comprehensible manner the book maintains the critical rational edge of traditional philosophical writing while at the same time incorporating material and approaches not usually found in introductory volumes reason sections provide traditional philosophical truth claims made in each subject culture sections investigate the social issues that arise from these claims what is morality morality and the good life morality in higher education morality in film morality in law morality in markets morality and rational self interest classical theories of morality critical perspectives on morality feelings and reason in morality what is science science and a meaningful life the scientific world view and its critics science technology and the transformation of culture biology and ethics scientific determinism and human responsibility objectivity and values in science truth and progress in science how much can science explain what is religion religion and the meaning of life pluralism and religious diversity religion and politics religion and education evidence for the existence of god evidence against the existence of god faith and reason religious practice without god for anyone interested in philosophy does philosophy have a future postmodern thought with its rejection of claims to absolute truth or moral objectivity would seem to put the philosophical enterprise in jeopardy in this volume some of today s most influential thinkers face the question of philosophy s future and find an answer in its past their efforts show how historical traditions are currently being appropriated by philosophy how some of the most provocative questions confronted by philosophers are given their impetus and direction by cultural memory unlike analytic philosophy a discipline supposedly liberated from

any manifestation of cultural memory the movement represented by these essays demonstrates how the inquiries narratives traditions and events of our cultural past can mediate some of the most interesting exercises of the present day philosophical imagination attesting to the power of historical tradition to enhance and redirect the prospects of philosophy these essays exemplify a new mode of doing philosophy the product of a national endowment for the humanities summer institute in 1990 it is the task of this book to show that history can be reclaimed by philosophy and resurrected in postmodernity contributors george allan eva t h brann arthur c danto lynn s joy george l kline george r lucas jr alasdair macintyre robert c neville john rickard stanley rosen j b scheenwind donald phillip verene sebastian luft presents and defends the philosophy of culture championed by the marburg school of neo kantianism following a historical trajectory from hermann cohen to paul natorp and through to ernst cassirer this book makes a systematic case for the viability and attractiveness of a philosophical culture in a transcendental vein in the manner in which the marburgers intended to broaden kant s approach in providing a philosophical study of culture luft adheres to important kantian tenets while addressing empirical studies of culture the space of culture culminates in an exploration of cassirer s philosophy of symbolic forms and argues for the extent to which cassirer s thought was firmly rooted in the marburg school despite his originality at the same time it shows how cassirer opened up the philosophical study of culture to new horizons making it attractive for contemporary philosophy the purpose of this book is to show the philosophical and anthropological foundation of the dispute about culture especially in the perspective of the opposition between high and low culture by analysing the most important achievements of western philosophical reflection from the greeks and romans through medieval scholasticism to christian personalism the author defends the concept of high culture and reveals its metaphysical significance for the human condition the book also brings out the meaning of the concept of culture shedding new light upon the long disputed philosophical questions who is the creator and subject of culture what is culture in its essence and what is its superior purpose in this unique philosophical critique of modern western civilization adams argues that contemporary culture is deranged by false assumptions about the human mind he sees a growing gap between the subjectivistic culture and the structure of reality which has not only produced originally published 1975 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in

affordable paperback formats bringing readers both historical and cultural value first published in 1975 routledge is an imprint of taylor francis an informa company the great civilizations of the world are very different from one another indeed more strangely different the closer they come in economic social and cultural interaction yet each claims to be a normative way of being human at the very minimum human achievement requires competence in the conventions of one s own civilization to be human is to participate in a conventional culture and the normatively human conventional cultures are different here is the clash of civilizations without commitment to some conventions of civilized humanity no one can be human yet the conventions are different perhaps even opposed two problems bring philosophy to the refiner s fire how can we conceive of human culture across the differences of civilized cultures this is a problem about the nature of theory itself it calls for a new theory of theorizing that at once provides synoptic understanding and recognized differences and incommensurabilities many postmodern critics have thundered against theories that oppress by the value laden bias of their own forms and by the interest guiding their forms neville provides a theory of theories that responds to these challenges and addresses the problem of theorizing across different cultures the other problem is how to exercise practical reason across cultures expressive of different civilizations how can human beings be responsible in a world where all values seem culture bound and the obvious solution seems to be moral relativism that trivializes responsibility neville presents a theory of practical reason oriented to objective norms determined cross culturally and based on a confucian sense of the ritual character of the most important levels of moral life this book completes neville s series axiology of thinking a trilogy of systematically related studies of valuation in four kinds of thinking imagination interpretation theorizing and the pursuit of responsibility reconstruction of thinking and recovery of the measure both published by suny press are companion volumes this is not a bare to bones anthology and while it includes non western it provides substantial and accessible introductions which through an integration of ordinary language and concepts with those of philosophy make the book uniquely accessible to those with little background in philosophical debate the once acrimonious debate on the existence of african philosophy has come of age yet the need to cultivate a culture of belonging is more demanding now than ever before in many african societies the gargantuan indelible energised chicanery waves of neo colonialism and globalisation and their sweeping effect on africa demand more concerted action and solutions than cul de sac discourses and magical realism it is in view of this realisation that this book was born this is a vital text for understanding

contextual historical trends in the development of african philosophic ideas on the continent and how africans could possibly navigate the turbulent catadromous waters tangled webs and chasms of destruction and chagrin of struggles that have engrossed africa since the dawn of slavery and colonial projects on the continent the book aims to generate more insights and influence national continental and global debates in the field of philosophy it is accessible and handy to a wider range of readers ranging from educators and students of african philosophy anthropology african studies cultural studies and all those concerned with the further development of african philosophy and thought systems on the african continent this new study in the philosophy of culture and the history of ideas illuminates the problem of inauthentic culture and draws on the insights of major figures from the western intellectual tradition to show that our contemporary problem is actually an old and enduring one inauthentic culture and its philosophical critics will be of great interest to all those concerned with philosophy cultural theory and the enduring problem of cultural decline the selected essays in this volume written primarily in german and english discuss schopenhauer s grim philosophy of culture and the influence of other philosophers from plato to kant and nietzsche to wittgenstein philosophy blondel explains how nietzsche s ideas are reflected in his metaphors and textural devices that build a bridge between literature and philosophy philosophy in this book one of america s leading philosophers offers a sweeping reconsideration of the philosophy of culture in the twentieth century morton white argues that the discipline is much more important than is often recognized and that his version of holistic pragmatism can accommodate its breadth going beyond quine s dictum that philosophy of science is philosophy enough white suggests that it should contain the word culture in place of science he defends the holistic view that scientific belief is tested by experience but that such testing is rightly applied to systems or conjunctions of beliefs not isolated beliefs he adds however that we test ethical systems by appealing to feelings of moral obligation as well as to sensory experiences in the course of his lucidly written analysis white treats central issues in the philosophy of science of religion of art of history of law of politics and of morality while doing so he examines the views of quine tarski goodman and rawls and shows how they are related to the approaches of peirce james duhem russell dewey carnap and the later wittgenstein he also discusses the ideas of the legal philosophers holmes and hart from a holistic standpoint white demonstrates how his version of pragmatism bridges the traditional gulf between analytic and synthetic truth as well as that between moral and scientific belief indeed the high point of the book is a brilliant presentation of his view of ethics based

on the idea that our scientific theories face the tribunal of observation whereas our ethical views face the joint tribunal of observation and moral feeling scholars and students of the history of ideas and of philosophy will welcome a philosophy of culture as the highly finished product of more than sixty years of philosophical reflection by an important thinker in encountering the secular j heath atchley proposes an alternative to the understanding of the secular as that which opposes the religious and he turns to american and continental philosophy to support his critique drawing from thinkers as disparate as ralph waldo emerson and gilles deleuze and engaging with contemporary literature and film atchley shows how the division of experience individual cultural political into the distinct realms of the religious and the secular overlooks the subtle ways in which value can emerge far from arguing that the religious and the secular are the same he means instead to suggest that the dogmatic separation between these two realms gets in the way of experiencing an immanent value a kind of value tied neither to a transcendent reality e g a god or an ideal nor to a self centered reality e g pleasure or knowledge each chapter cultivates a particular concept that challenges the breach between the secular and the religious rendering that breach ambiguous such ambiguity the author affirms is relevant to a time when rigid and simplistic notions of religion and secularity are used to justify thoughtlessness and even violence all too often the secular is thought of either as a triumph in overcoming the presumed irrationality and oppression of religion or as lament in losing the meaning religion is thought once to have offered atchley suggests a view of the secular as an opportunity to experience an immanent value that is neither controlled by the human self nor conferred by a divine entity written in a prose that is lucid lively and provocative encountering the secular shows how a philosophical endeavor might be understood as a spiritual practice this book focuses on material culture as a subject of philosophical inquiry and promotes the philosophical study of material culture by articulating some of the central and difficult issues raised by this topic and providing innovative solutions to them most notably an account of improvised action and a non intentionalist account of function in material culture preston argues that material culture essentially involves activities of production and use she therefore adopts an action theoretic foundation for a philosophy of material culture part 1 illustrates this foundation through a critique revision and extension of existing philosophical theories of action part 2 investigates a salient feature of material culture itself its functionality a basic account of function in material culture is constructed by revising and extending existing theories of biological function to fit the cultural case here the adjustments are for the most part

necessitated by special features of function in material culture these two parts of the project are held together by a trio of overarching themes the relationship between individual and society the problem of centralized control and creativity why did science emerge in the west and how did scientific values come to be regarded as the yardstick for all other forms of knowledge stephen gaukroger shows just how bitterly the cognitive and cultural standing of science was contested in its early development rejecting the traditional picture of secularization he argues that science in the seventeenth century emerged not in opposition to religion but rather was in many respects driven by it moreover science did not present a unified picture of nature but was an unstable field of different often locally successful but just as often incompatible programmes to complicate matters much depended on attempts to reshape the persona of the natural philosopher and distinctive new notions of objectivity and impartiality were imported into natural philosophy changing its character radically by redefining the qualities of its practitioners the west's sense of itself its relation to its past and its sense of its future have been profoundly altered since the seventeenth century as cognitive values generally have gradually come to be shaped around scientific ones science has not merely brought a new set of such values to the task of understanding the world and our place in it but rather has completely transformed the task redefining the goals of enquiry this distinctive feature of the development of a scientific culture in the west marks it out from other scientifically productive cultures in the emergence of a scientific culture stephen gaukroger offers a detailed and comprehensive account of the formative stages of this development and one which challenges the received wisdom that science was seen to be self evidently the correct path to knowledge and that the benefits of science were immediately obvious to the disinterested observer what can south park tell us about socrates and the nature of evil how does the office help us to understand sartre and existentialist ethics can battlestar galactica shed light on the existence of god introducing philosophy through pop culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers with examples from film television and music including south park the matrix x men batman harry potter metallica and lost even the most abstract and complex philosophical ideas become easier to grasp features key essays from across the blackwell philosophy and pop culture series as well as helpful editorial material and a glossary of philosophical terms from metaphysics to epistemology from ethics to the meaning of life this unique introduction makes philosophy as engaging as popular culture itself supplementary website available with teaching guides sample materials and links to further resources at

pop philosophy org in this engaging book douglas anderson begins with the assumption that philosophy the greek love of wisdom is alive and well in american culture at the same time professional philosophy remains relatively invisible anderson traverses american life to find places in the wider culture where professional philosophy in the distinctively american tradition can strike up a conversation how might american philosophers talk to us about our religious experience or political engagement or literature or even popular music anderson s second aim is to find places where philosophy happens in nonprofessional guises cultural places such as country music rock n roll and beat literature he not only enlarges the tradition of american philosophers such as john dewey and william james by examining lesser known figures such as henry bugbee and thomas davidson but finds the theme and ideas of american philosophy in some unexpected places such as the music of hank williams tammy wynette and bruce springsteen and the writings of jack kerouac the idea of philosophy americana trades on the emergent genre of music americana rooted in traditional themes and styles yet engaging our present experiences the music is popular but not thoroughly driven by economic considerations and anderson seeks out an analogous role for philosophical practice where philosophy and popular culture are co-adventurers in the life of ideas philosophy americana takes seriously emerson s quest for the extraordinary in the ordinary and james s belief that popular philosophy can still be philosophy in a philosophical defense of culture shuchen xiang draws on the confucian philosophy of culture and ernst cassirer s philosophy of symbolic forms to argue for the importance of culture as a philosophic paradigm a defining ideal of confucian chinese civilization culture wen spans everything from natural patterns and the individual units that make up chinese writing to literature and other refining vocations of the human being wen is thus the soul of confucian chinese philosophy similarly as a philosopher who bridged the classical age of german humanism and postwar modernity cassirer implored his and future generations to think of humankind in terms of their culture and to think of the human being as a symbolic animal the philosophies of culture of these two traditions very much compatible are of urgent relevance to our contemporary epoch xiang describes the similarity of their projects by way of their conception of the human being her relationship to nature the relationship of human culture to nature the importance of cultural pluralism and the role of the arts in human life as well as the metaphysical frameworks that gave rise to such conceptions combining textual exegesis in classical chinese texts and an exposition of cassirer s most important insights against the backdrop of post kantian philosophy this book is philosophy written in a

cosmopolitan mode arguing for the contemporary philosophical relevance of culture by drawing on and bringing together two different but strikingly similar streams in our world tradition the conception of culture and philosophy's role within it developed in this work permits interesting formulations of a number of important issues and concepts the relations between the utopian and utilitarian functions of philosophic theory the character of the aesthetic and mystical sensibilities the meaning and function of metaphor and of irony the value of theoretical consensus the nature of philosophic communication and the distinctive relation of plato and socrates as a model for philosophic activity david l hall with eros and irony david hall re evaluates the cultural role of philosophy probing to the very heart of questions in epistemology metaphysics and philosophy of culture two central arguments structure the book the first is that in modern culture the autonomy of the aesthetic and religious sensibilities has been seriously qualified by an overemphasis on narrowly rational moral interests the second is that philosophic activity must be construed in terms of two conflicting elements the desire for completeness of understanding and the failure to achieve such understanding hall provides a historical survey of philosophic thought encompassing plato kant wittgenstein heidegger and whitehead he also avails himself of sources outside of philosophy in such diverse fields as poetry psychology physics and eastern religion to create a work that not only addresses key issues in philosophy but also has deep implications for science art religion morality and cultural self understanding

Philosophy of Culture as Theory, Method, and Way of Life 2022-05-16 the authors of this collection argue that all philosophy is really philosophy of culture and that through it we can live more meaningful flourishing and wisely guided lives

The philosophy of culture 2005 attempts to elucidate the philosophy of friedrich nietzsche through the experience of his writings after a chapter devoted to nietzsche s style and the proper way to read the philosopher chapters focus separately on his thoughts on knowledge and reality morality and politics and religion each chapter presents fairly lengthy selections from nietzsche s works in both german and english and then proceeds to comment on the texts with the help of additional brief selections paper edition available 1 55753 157 9 24 95 annotation copyrighted by book news inc portland or

Reinterpreting Modern Culture 2000 this is a new release of the original 1961 edition

Philosophical Aspects of Culture 2013-10 this is an excellent treatment by fourteen distinguished scholars of some of the central strands in the philosophy of simone weil

Simone Weil's Philosophy of Culture 1993-03-04 until rather recently philosophy when practiced as a way of life was for most a communal enterprise of mutually reinforced personal cultivation it is time yet again to revitalize this lost but vital intercultural mode of philosophy

Intercultural Modes of Philosophy, Volume One 2021-08-30 philosophy in cultural theory boldly crosses disciplinary boundaries to offer a philosophical critique of cultural theory today drawing on the legacy of walter benjamin peter osborne looks critically at central philosophical debates in cultural theory such as the relationship between sign and image the technological basis of cultural form the conceptuality of art the place of fantasy in human affairs it will appeal to those in philosophy cultural studies and art theory

Philosophy in Cultural Theory 2013-12-16 one of the twentieth century s greatest philosophers presents the results of his lifetime study of man s cultural achievements an essay on man is an original synthesis of contemporary knowledge a unique interpretation of the intellectual crisis of our time and a brilliant vindication of man s ability to resolve human problems by the courageous use of his mind in a new introduction peter e gordon situates the book among cassirer s greater body of work and looks at why his hymn to humanity in an inhuman age still resonates with readers today the best balanced and most mature expression of cassirer s thought journal of philosophy no reader of this book can fail to be struck by the grandeur of its program or by the sensitive humanism of the author ernest nagel the humanist a rare work of philosophy and a rare work of art tomorrow

An Essay on Man 2021-05-25 the culture and philosophy of ridley scott edited by adam barkman ashley barkman and nancy kang brings together eighteen critical essays that illuminate a nearly comprehensive selection of the director s feature films from cutting edge multidisciplinary and comparative perspectives chapters examine such signature works as alien 1979 blade runner 1982 the helma and louise 1991 gladiator 2000 hannibal 2001 black hawk down 2001 and american gangster 2007 this volume divides the chapters into three major thematic groups responsibility remembering and revision real alienated and ideal lives and gender identity and selfhood each section features six discrete essays each of which forwards an original thesis about the film or films chosen for analysis each chapter features close readings of scenes as well as broader discussions that will interest academics non specialists as well as educated readers with an interest in films as visual texts while recognizing scott s undeniable contributions to contemporary popular cinema the volume does not shy away from honest and well evidenced critique each chapter s approach correlates with philosophical literary or cultural studies perspectives using both combined and single film discussions the contributors examine such topics as gender roles and feminist theory philosophical abstractions like ethics honor and personal responsibility historical memory and the challenges of accurately rendering historical events on screen literary archetypes and generic conventions race relations and the effect of class difference on character construction how religion shapes personal and collective values the role of a constantly changing technological universe and the schism between individual and group based power structures the culture and philosophy of ridley scott assembles the critical essays of scholars working in the fields of philosophy literary studies and cultural studies an international group they are based in the united states canada argentina italy greece korea the united kingdom and new zealand the guiding assumption on the part of all the writers is that the filmmaker is the leading determiner of a motion picture s ethos artistic vision and potential for audience engagement while not discounting the production team including screenwriters actors and cinematographers among others auteur theory recognizes the seminal role of the director as the nucleus of the meaning making process with scott an active and prolific presence in the entertainment industry today the timeliness of this volume is optimal

The Culture and Philosophy of Ridley Scott 2013-03-08 parallel texts in english and german which consists of a revision of vermischte bermerkungen and its english translation pages 1 87 numbered in duplicate includes index

Culture and Value 1984-05-15 provides a new understanding of wittgenstein s discourse as an edifying philosophy of culture pursued through self reflection investigates the conceptual underpinnings of culture revealing them as shared expressive spiritual forms of life

Wittgenstein on the Human Spirit 2012 the development of modern culture along subjectivist lines has led to an analogue of psychological narcissism to philosophical narcissism in the culture the intrinsic value of human cultural activity has been lost and the intellectual foundation of the modern world view has been destroyed cahoon carefully develops the idea of subjectivity and narcissism using psychological theory the dialectical theory of the frankfurt school and historians the core of his interpretive argument is developed through careful analysis of descartes and kant as well as of husserl and heidegger cahoon maintains a carefully controlled continuity between the analysis of philosophic positions and what they reveal about culture in the conclusion he moves toward a recreation of culture in non subjectivist naturalism insights are drawn from freud fairbairne winnicott kohut sennett lasch horkheimer adorno dewey cassirer kundera and buchler

The Dilemma of Modernity 1988-01-01 this introduction to philosophy offers a selection of readings based on an interdisciplinary applied approach and illustrating the challenges religion science and morality pose to one another it demonstrates to readers how philosophy is practiced today rather than in years past and engages them in a relevant and immediately comprehensible manner the book maintains the critical rational edge of traditional philosophical writing while at the same time incorporating material and approaches not usually found in introductory volumes reason sections provide traditional philosophical truth claims made in each subject culture sections investigate the social issues that arise from these claims what is morality morality and the good life morality in higher education morality in film morality in law morality in markets morality and rational self interest classical theories of morality critical perspectives on morality feelings and reason in morality what is science science and a meaningful life the scientific world view and its critics science technology and the transformation of culture biology and ethics scientific determinism and human responsibility objectivity and values in science truth and progress in science how much can science explain what is religion religion and the meaning of life pluralism and religious diversity religion and politics religion and education evidence for the existence of god evidence against the existence of god faith and reason religious practice without god for anyone interested in philosophy

Philosophy Emerging from Culture 2013 does philosophy have a future postmodern thought with its

rejection of claims to absolute truth or moral objectivity would seem to put the philosophical enterprise in jeopardy in this volume some of today's most influential thinkers face the question of philosophy's future and find an answer in its past their efforts show how historical traditions are currently being appropriated by philosophy how some of the most provocative questions confronted by philosophers are given their impetus and direction by cultural memory unlike analytic philosophy a discipline supposedly liberated from any manifestation of cultural memory the movement represented by these essays demonstrates how the inquiries narratives traditions and events of our cultural past can mediate some of the most interesting exercises of the present day philosophical imagination attesting to the power of historical tradition to enhance and redirect the prospects of philosophy these essays exemplify a new mode of doing philosophy the product of a national endowment for the humanities summer institute in 1990 it is the task of this book to show that history can be reclaimed by philosophy and resurrected in postmodernity contributors george allan evans thomas brann arthur c danto lynn sjoy george l kline george r lucas jr alasdair macintyre robert c neville john rickard stanley rosen j b scheenwind donald phillip verene

Reason and Culture 2001 sebastian luft presents and defends the philosophy of culture championed by the marburg school of neo kantianism following a historical trajectory from hermann cohen to paul natorp and through to ernst cassirer this book makes a systematic case for the viability and attractiveness of a philosophical culture in a transcendental vein in the manner in which the marburgers intended to broaden kant's approach in providing a philosophical study of culture luft adheres to important kantian tenets while addressing empirical studies of culture the space of culture culminates in an exploration of cassirer's philosophy of symbolic forms and argues for the extent to which cassirer's thought was firmly rooted in the marburg school despite his originality at the same time it shows how cassirer opened up the philosophical study of culture to new horizons making it attractive for contemporary philosophy

Philosophy and Culture, East and West 1962 the purpose of this book is to show the philosophical and anthropological foundation of the dispute about culture especially in the perspective of the opposition between high and low culture by analysing the most important achievements of western philosophical reflection from the greeks and romans through medieval scholasticism to christian personalism the author defends the concept of high culture and reveals its metaphysical significance for the human condition the book also brings out the meaning of the concept of culture shedding new light upon the long disputed philosophical questions who is the creator and subject of culture what is culture in its essence and what is

its superior purpose

Philosophical Imagination and Cultural Memory 1993 in this unique philosophical critique of modern western civilization adams argues that contemporary culture is deranged by false assumptions about the human mind he sees a growing gap between the subjectivistic culture and the structure of reality which has not only produced originally published 1975 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Space of Culture 2015-10-01 first published in 1975 routledge is an imprint of taylor francis an informa company

From Paideia to High Culture 2020-06-30 the great civilizations of the world are very different from one another indeed more strangely different the closer they come in economic social and cultural interaction yet each claims to be a normative way of being human at the very minimum human achievement requires competence in the conventions of one s own civilization to be human is to participate in a conventional culture and the normatively human conventional cultures are different here is the clash of civilizations without commitment to some conventions of civilized humanity no one can be human yet the conventions are different perhaps even opposed two problems bring philosophy to the refiner s fire how can we conceive of human culture across the differences of civilized cultures this is a problem about the nature of theory itself it calls for a new theory of theorizing that at once provides synoptic understanding and recognized differences and incommensurabilities many postmodern critics have thundered against theories that oppress by the value laden bias of their own forms and by the interest guiding their forms neville provides a theory of theories that responds to these challenges and addresses the problem of theorizing across different cultures the other problem is how to exercise practical reason across cultures expressive of different civilizations how can human beings be responsible in a world where all values seem culture bound and the obvious solution seems to be moral relativism that trivializes responsibility neville presents a theory of practical reason oriented to objective norms determined cross culturally and based on a confucian sense of the ritual character of the most important levels of moral life this book completes neville s series axiology of thinking a trilogy of systematically related studies of valuation in four kinds of thinking imagination interpretation theorizing and the pursuit of responsibility reconstruction of thinking and

recovery of the measure both published by suny press are companion volumes

Philosophy and the Modern Mind 1975 this is not a bare to bones anthology and while it includes non western it provides substantial and accessible introductions which through an integration of ordinary language and concepts with those of philosophy make the book uniquely accessible to those with title background in philosophical debate

Philosophy's Place in Culture 1984 the once acrimonious debate on the existence of african philosophy has come of age yet the need to cultivate a culture of belonging is more demanding now than ever before in many african societies the gargantuan indelible energised chicanery waves of neo colonialism and globalisation and their sweeping effect on africa demand more concerted action and solutions than cul de sac discourses and magical realism it is in view of this realisation that this book was born this is a vital text for understanding contextual historical trends in the development of african philosophic ideas on the continent and how africans could possibly navigate the turbulent catadromous waters tangled webs and chasms of destruction and chagrin of struggles that have engrossed africa since the dawn of slavery and colonial projects on the continent the book aims to generate more insights and influence national continental and global debates in the field of philosophy it is accessible and handy to a wider range of readers ranging from educators and students of african philosophy anthropology african studies cultural studies and all those concerned with the further development of african philosophy and thought systems on the african continent

Friedrich Nietzsche 1975 this new study in the philosophy of culture and the history of ideas illuminates the problem of inauthentic culture and draws on the insights of major figures from the western intellectual tradition to show that our contemporary problem is actually an old and enduring one inauthentic culture and its philosophical critics will be of great interest to all those concerned with philosophy cultural theory and the enduring problem of cultural decline

Philosophy and Its Place in Our Culture 1975 the selected essays in this volume written primarily in german and english discuss schopenhauer s grim philosophy of culture and the influence of other philosophers from plato to kant and nietzsche to wittgenstein philosophy

Normative Cultures 1995-08-17 blondel explains how nietzsche s ideas are reflected in his metaphors and textural devices that build a bridge between literature and philosophy philosophy

Yoruba Culture 2006 in this book one of america s leading philosophers offers a sweeping reconsideration

of the philosophy of culture in the twentieth century morton white argues that the discipline is much more important than is often recognized and that his version of holistic pragmatism can accommodate its breadth going beyond quine's dictum that philosophy of science is philosophy enough white suggests that it should contain the word culture in place of science he defends the holistic view that scientific belief is tested by experience but that such testing is rightly applied to systems or conjunctions of beliefs not isolated beliefs he adds however that we test ethical systems by appealing to feelings of moral obligation as well as to sensory experiences in the course of his lucidly written analysis white treats central issues in the philosophy of science of religion of art of history of law of politics and of morality while doing so he examines the views of quine tarski goodman and rawls and shows how they are related to the approaches of peirce james duhem russell dewey carnap and the later wittgenstein he also discusses the ideas of the legal philosophers holmes and hart from a holistic standpoint white demonstrates how his version of pragmatism bridges the traditional gulf between analytic and synthetic truth as well as that between moral and scientific belief indeed the high point of the book is a brilliant presentation of his view of ethics based on the idea that our scientific theories face the tribunal of observation whereas our ethical views face the joint tribunal of observation and moral feeling scholars and students of the history of ideas and of philosophy will welcome a philosophy of culture as the highly finished product of more than sixty years of philosophical reflection by an important thinker

Through Time and Culture 1994 in encountering the secular j heath atchley proposes an alternative to the understanding of the secular as that which opposes the religious and he turns to american and continental philosophy to support his critique drawing from thinkers as disparate as ralph waldo emerson and gilles deleuze and engaging with contemporary literature and film atchley shows how the division of experience individual cultural political into the distinct realms of the religious and the secular overlooks the subtle ways in which value can emerge far from arguing that the religious and the secular are the same he means instead to suggest that the dogmatic separation between these two realms gets in the way of experiencing an immanent value a kind of value tied neither to a transcendent reality e.g. a god or an ideal nor to a self centered reality e.g. pleasure or knowledge each chapter cultivates a particular concept that challenges the breach between the secular and the religious rendering that breach ambiguous such ambiguity the author affirms is relevant to a time when rigid and simplistic notions of religion and secularity are used to justify thoughtlessness and even violence all too often the secular is thought of

either as a triumph in overcoming the presumed irrationality and oppression of religion or as lament in losing the meaning religion is thought once to have offered atchley suggests a view of the secular as an opportunity to experience an immanent value that is neither controlled by the human self nor conferred by a divine entity written in a prose that is lucid lively and provocative encountering the secular shows how a philosophical endeavor might be understood as a spiritual practice

African Philosophy and Thought Systems 2016-01-21 this book focuses on material culture as a subject of philosophical inquiry and promotes the philosophical study of material culture by articulating some of the central and difficult issues raised by this topic and providing innovative solutions to them most notably an account of improvised action and a non intentionalist account of function in material culture preston argues that material culture essentially involves activities of production and use she therefore adopts an action theoretic foundation for a philosophy of material culture part 1 illustrates this foundation through a critique revision and extension of existing philosophical theories of action part 2 investigates a salient feature of material culture itself its functionality a basic account of function in material culture is constructed by revising and extending existing theories of biological function to fit the cultural case here the adjustments are for the most part necessitated by special features of function in material culture these two parts of the project are held together by a trio of overarching themes the relationship between individual and society the problem of centralized control and creativity

Philosophy Re-engaging Cultures and Ways of Life 2020 why did science emerge in the west and how did scientific values come to be regarded as the yardstick for all other forms of knowledge stephen gaukroger shows just how bitterly the cognitive and cultural standing of science was contested in its early development rejecting the traditional picture of secularization he argues that science in the seventeenth century emerged not in opposition to religion but rather was in many respects driven by it moreover science did not present a unified picture of nature but was an unstable field of different often locally successful but just as often incompatible programmes to complicate matters much depended on attempts to reshape the persona of the natural philosopher and distinctive new notions of objectivity and impartiality were imported into natural philosophy changing its character radically by redefining the qualities of its practitioners the west s sense of itself its relation to its past and its sense of its future have been profoundly altered since the seventeenth century as cognitive values generally have gradually come to be shaped around scientific ones science has not merely brought a new set of such values to the task of

understanding the world and our place in it but rather has completely transformed the task redefining the goals of enquiry this distinctive feature of the development of a scientific culture in the west marks it out from other scientifically productive cultures in the emergence of a scientific culture stephen gaukroger offers a detailed and comprehensive account of the formative stages of this development and one which challenges the received wisdom that science was seen to be self evidently the correct path to knowledge and that the benefits of science were immediately obvious to the disinterested observer

Inauthentic Culture and Its Philosophical Critics 1997 what can south park tell us about socrates and the nature of evil how does the office help us to understand sartre and existentialist ethics can battlestar galactica shed light on the existence of god introducing philosophy through pop culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers with examples from film television and music including south park the matrix x men batman harry potter metallica and lost even the most abstract and complex philosophical ideas become easier to grasp features key essays from across the blackwell philosophy and pop culture series as well as helpful editorial material and a glossary of philosophical terms from metaphysics to epistemology from ethics to the meaning of life this unique introduction makes philosophy as engaging as popular culture itself supplementary website available with teaching guides sample materials and links to further resources at [pop philosophy org](http://popphilosophy.org)

Kulturphilosophie 2008 in this engaging book douglas anderson begins with the assumption that philosophy the greek love of wisdom is alive and well in american culture at the same time professional philosophy remains relatively invisible anderson traverses american life to find places in the wider culture where professional philosophy in the distinctively american tradition can strike up a conversation how might american philosophers talk to us about our religious experience or political engagement or literature or even popular music anderson s second aim is to find places where philosophy happens in nonprofessional guises cultural places such as country music rock n roll and beat literature he not only enlarges the tradition of american philosophers such as john dewey and william james by examining lesser known figures such as henry bugbee and thomas davidson but finds the theme and ideas of american philosophy in some unexpected places such as the music of hank williams tammy wynette and bruce springsteen and the writings of jack kerouac the idea of philosophy americana trades on the emergent genre of music americana rooted in traditional themes and styles yet engaging our present experiences the music is popular but not thoroughly driven by economic considerations and anderson

seeks out an analogous role for philosophical practice where philosophy and popular culture are co-adventurers in the life of ideas philosophy americana takes seriously emerson s quest for the extraordinary in the ordinary and james s belief that popular philosophy can still be philosophy Nietzsche, the Body and Culture 1991 in a philosophical defense of culture shuchen xiang draws on the confucian philosophy of culture and ernst cassirer s philosophy of symbolic forms to argue for the importance of culture as a philosophic paradigm a defining ideal of confucian chinese civilization culture wen spans everything from natural patterns and the individual units that make up chinese writing to literature and other refining vocations of the human being wen is thus the soul of confucian chinese philosophy similarly as a philosopher who bridged the classical age of german humanism and postwar modernity cassirer implored his and future generations to think of humankind in terms of their culture and to think of the human being as a symbolic animal the philosophies of culture of these two traditions very much compatible are of urgent relevance to our contemporary epoch xiang describes the similarity of their projects by way of their conception of the human being her relationship to nature the relationship of human culture to nature the importance of cultural pluralism and the role of the arts in human life as well as the metaphysical frameworks that gave rise to such conceptions combining textual exegesis in classical chinese texts and an exposition of cassirer s most important insights against the backdrop of post kantian philosophy this book is philosophy written in a cosmopolitan mode arguing for the contemporary philosophical relevance of culture by drawing on and bringing together two different but strikingly similar streams in our world tradition

A Philosophy of Culture 2009-02-09 the conception of culture and philosophy s role within it developed in this work permits interesting formulations of a number of important issues and concepts the relations between the utopian and utilitarian functions of philosophic theory the character of the aesthetic and mystical sensibilities the meaning and function of metaphor and of irony the value of theoretical consensus the nature of philosophic communication and the distinctive relation of plato and socrates as a model for philosophic activity david l hall with eros and irony david hall re evaluates the cultural role of philosophy probing to the very heart of questions in epistemology metaphysics and philosophy of culture two central arguments structure the book the first is that in modern culture the autonomy of the aesthetic and religious sensibilities has been seriously qualified by an overemphasis on narrowly rational moral interests the second is that philosophic activity must be construed in terms of two conflicting elements the

desire for completeness of understanding and the failure to achieve such understanding hall provides a historical survey of philosophic thought encompassing plato kant wittgenstein heidegger and whitehead he also avails himself of sources outside of philosophy in such diverse fields as poetry psychology physics and eastern religion to create a work that not only addresses key issues in philosophy but also has deep implications for science art religion morality and cultural self understanding

An Essay on Man: an Introduction to a Philosophy of Human Culture 1972

Encountering the Secular 2009-02-11

A Philosophy of Material Culture 2016-07-07

“An” Essay on Man 1948

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A Philosophical Defense of Culture 2021-06-01

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