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Buddhism and Medicine Tsung-mi and the Sinification of Buddhism Revival: Sakya or Buddhist Origins (1931)
Traditions of Meditation in Chinese Buddhism Zen Buddhist Rhetoric in China, Korea, and Japan Reflecting Mirrors
Monks, Rulers, and Literati : The Political Ascendancy of Chan Buddhism Buddhism in the Sung Si-Yu-Ki: Buddhist
Records of the Western World Travels of Fah-Hian and Sung-Yun, Buddhist Pilgrims Buddhism, Imperialism and War
Primitive Buddhism Coming to Terms with Chinese Buddhism Asoka: The Buddhist Emperor Early Buddhist Architecture
in Context Women and Monastic Buddhism in Early South Asia Visions of Mahayana Buddhism Studies in Hindu and
Buddhist Art Encyclopedia of Buddhism Esoteric Buddhism in Mediaeval Maritime Asia Annual Progress Report of the
Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the Year Ending ... Historical Dictionary of
Buddhism The Tibetan Assimilation of Buddhism China's Cosmopolitan Empire Mysticism and Intellect in Medieval
Christianity and Buddhism Re-Visioning 'Kamakura' Buddhism Presenting Japanese Buddhism to the West Middle
Imperial China, 900-1350 Original Enlightenment and the Transformation of Medieval Japanese Buddhism Buddhism
Building Bridges between Chan Buddhism and Confucianism buddhist records of the western world Chinese Esoteric
Buddhism Buddhist Historiography in China Buddhist Hermeneutics Philosophy of the Buddha The Renewal of Buddhism
in China Tibetan and Zen Buddhism in Britain N?mapada: a guide to names in the Triratna Buddhist Order Untying the
Knots in Buddhism

Buddhism and Medicine 2017-09-26

from its earliest days buddhism has been closely intertwined with medicine buddhism and medicine is a singular collection showcasing the generative relationship and mutual influence between these fields across premodern asia the anthology combines dozens of english language translations of premodern buddhist texts with contextualizing introductions by leading international scholars in buddhist studies the history of medicine and a range of other fields these sources explore in detail medical topics ranging from the development of fetal anatomy in the womb to nursing hospice dietary regimen magical powers visualization and other healing knowledge works translated here include meditation guides popular narratives ritual manuals spells texts monastic disciplinary codes recipe inscriptions philosophical treatises poetry works by physicians and other genres all together these selections and their introductions provide a comprehensive overview of buddhist healing throughout asia they also demonstrate the central place of healing in buddhist practice and in the daily life of the premodern world this anthology is a companion volume to buddhism and medicine an anthology of modern and contemporary sources columbia 2019

Tsung-mi and the Sinification of Buddhism 2002-04-30

this study of tsung mi is part of the studies in east asian buddhism series author peter gregory makes extensive use of japanese secondary sources which complements his work on the complex chinese materials that form the basis of the study

Revival: Sakya or Buddhist Origins (1931) 2018-04-20

sakya or buddhist origins by mrs rhys davids is as relevant today as it was in 1928 the year of its first publication time has added to its value the remarkable progress in the realm of science has not abated man s yearning for the call of the quest as the title implies its aim is to unravel the genuine message of gotama the buddha from the accretions in the pali scriptures by adopting the techniques of archaeologist it is divided into two parts part one treats of the discovery the reconstruction the rehabilitation of that which at its birth was a new and true word from very man to very man true always and everywhere part two tells how this gospel came to be dressed to suit a monastic set of ideals an appendix dealing with pali pitakas is added over the years in spite of a large number of books the horizons of knowledge about buddhism have remained stationary this book takes a further step in widening that knowledge and thus provides an impetus for further research

Traditions of Meditation in Chinese Buddhism 2021-05-25

no detailed description available for traditions of meditation in chinese buddhism

Zen Buddhist Rhetoric in China, Korea, and Japan 2011-11-25

through a diachronic and comparative approach this book offers a comprehensive study of zen buddhist linguistic and rhetoric devices in china korea and japan it draws a vivid picture of the complexity of zen buddhist literary production in interaction with doctrinal and ritual issues as well as in response to the sociopolitical contexts

Reflecting Mirrors 2007

this book is the first comprehensive treatment of the huayan school of east asian buddhism in a western language this school which received its name from the chinese translation of the important mahayana scripture the buddhavataṃ sūtra flourished in china during the tang dynasty 618 907 and spread to korea and japan as well the reader gains an insight into the development of huayan buddhism the compilation of its base text the buddhavataṃ sūtra the establishment of huayan tradition as a special form of east asian buddhism and its visual representations the book consists of five chapters 1 state of field 2 the buddhavataṃ sūtra 3 huayan in china 4 hwaom kegon in korea and japan and 5 huayan hwaom kegon art the following scholars contributed to this volume aramaki noritoshi jana benicka choe yeonshik bernard faure frederic girard imre hamar huang yi hsun ishii kosei kimura kiyotaka charles muller jan nattier otake susumu joerg plassen wei daoru dorothy wong zhu qingzhi included are bibliographies of secondary sources on huayan buddhism in western languages japanese chinese and korean

Monks, Rulers, and Literati : The Political Ascendancy of Chan Buddhism 2006-01-11

the chan zen in japanese school began when in seventh century china a small religious community gathered around a buddhist monk named hongren over the centuries chan buddhism grew from an obscure movement to an officially recognized and eventually dominant form of buddhism in china and throughout east asia it has reached international popularity its teachings disseminated across cultures far and wide in monks rulers and literati albert welter presents for the first time in a comprehensive fashion in a western work the story of the rise of chan a story which has been obscured by myths about zen zen apologists in the twentieth century welter argues sold the world on

the story of zen as a transcendental spiritualism untainted by political and institutional involvements in fact welter shows that the opposite is true relationships between chan monks and political rulers were crucial to chan s success the book concentrates on an important but neglected period of chan history the 10th and 11th centuries when monks and rulers created the so called chan golden age and the classic principles of chan identity placing chan s ascendancy into historical context welter analyzes the social and political factors that facilitated chan s success as a movement he then examines how this success was represented in the chan narrative and the aims of those who shaped it monks rulers and literati recovers a critical period of zen s past deepening our understanding of how the movement came to flourish welter s groundbreaking work is not only the most comprehensive history of the dominant strand of east asian buddhism but also an important corrective to many of the stereotypes about zen

Buddhism in the Sung 2002-10-31

new paperback edition the sung dynasty 960 1279 has long been recognized as a major watershed in chinese history although there are recent major monographs on sung society government literature confucian thought and popular religion the contribution of buddhism to sung social and cultural life has been all but ignored indeed the study of buddhism during the sung has lagged behind that of other periods of chinese history one reason for the neglect of this important aspect of sung society is undoubtedly the tenacity of the view that the sung marked the beginning of an inexorable decline of buddhism in china that extended down through the remainder of the imperial era as this book attests however new research suggests that far from signaling a decline the sung was a period of great efflorescence in buddhism this volume is the first extended scholarly treatment of buddhism in the sung to be published in a western language it focuses largely on elite figures elite traditions and interactions among buddhists and literati although some of the book s essays touch on ways in which elite traditions both responded to and helped shape more popular forms of lay practice and piety all of the chapters in one way or another deal with the two most important elite traditions within sung buddhism ch an and t ien t ai whereas most previous discussions of buddhism in the sung have tended to concentrate on ch an the present volume is notable for giving t ien t ai its due by presenting a broader and more contextualized picture of these two traditions as they developed in the sung this work amply reveals the vitality of buddhism in the sung as well as its embeddedness in the social and intellectual life of the time

Si-Yu-Ki: Buddhist Records of the Western World 2014-06-03

progress which has been made in our knowledge of northern buddhism during the last few years is due very considerably to the discovery of the buddhist literature of china this literature contains amongst other valuable works the records of the travels of various chinese buddhist pilgrims who visited india during the early centuries

of our era this is volume ii in a series of sixteen about buddhism originally published in 1984 this volume offers a translation from chinese of hiuen tsiang of a d 629 of the si yu ki

Travels of Fah-Hian and Sung-Yun, Buddhist Pilgrims 1869

buddhism imperialism and war 1979 is a lively provocative and informative study of two of the most important buddhist countries of south east asia burma and thailand buddhism gives in theory a high place to the maintenance of peace both between individuals and between social groups in practice however buddhist nations are no strangers to the battlefield this book explores the complexity surrounding the issue and reveals much for the first time that has been obscure and misunderstood

Buddhism, Imperialism and War 2023-05-03

the issue of sinification the manner and extent to which buddhism and chinese culture were transformed through their mutual encounter and dialogue has dominated the study of chinese buddhism for much of the past century robert sharf opens this important and far reaching book by raising a host of historical and hermeneutical problems with the encounter paradigm and the master narrative on which it is based coming to terms with chinese buddhism is among other things an extended reflection on the theoretical foundations and conceptual categories that undergird the study of medieval chinese buddhism sharf draws his argument in part from a meticulous historical philological and philosophical analysis of the treasure store treatise pao tsang lun an eighth century buddho taoist work apocryphally attributed to the fifth century master seng chao 374 414 in the process of coming to terms with this recondite text sharf ventures into all manner of subjects bearing on our understanding of medieval chinese buddhism from the evolution of t ang gentry taoism to the pivotal role of image veneration and the problematic status of chinese tantra the volume includes a complete annotated translation of the treasure store treatise accompanied by the detailed exegesis of dozens of key terms and concepts

Primitive Buddhism 1896

asoka the great as he is popularly known was the last emperor of the maurya dynasty of india he ruled the major subcontinents in india extending the lineage of his grandfather chandragupta maurya from afghanistan in the west to bangladesh in the east also known as the buddhist emperor he became the biggest preacher of the religion in the country he embraced buddhism after the bloody and brutal war of kalinga he is remembered for the pillars and edicts propagating tenets of buddhism to spread virtues of honesty truthfulness compassion toward all and for

establishing monuments marking several significant sites in the life of gautama buddha asoka the buddhist emperor of india charts how this exemplary king made history and explores the transformation of a tyrant and despot to a devotional monk following and spreading the tenets of non violence and benevolence

Coming to Terms with Chinese Buddhism 2005-11-30

the book provides an updated chronology of the amar vat st pa and argues its close link with the long term development of urbanization of this region between ca 200 bce 250 ce based on the latest archaeological art historical and epigraphic evidence

Asoka: The Buddhist Emperor 2018-07-15

this book uses gender as a framework to offer unique insights into the socio cultural foundations of buddhism moving away from dominant discourses that discuss women as a single monolithic homogenous category thus rendering them invisible within the broader religious discourse this monograph examines their sustained role in the larger context of south asian buddhism and reaffirms their agency it highlights the multiple roles played by women as patrons practitioners lay and monastic members etc within buddhism the volume also investigates the individual experiences of the members and their equations and relationships at different levels with the samgha at large with their own respective bhikṣu or bhikṣunī sangha with the laity and with members of the same gender both lay and monastic it rereads reconfigures and reassesses historical data in order to arrive at a new understanding of buddhism and the social matrix within which it developed and flourished bringing together archaeological epigraphic art historical literary as well as ethnographic data this volume will be of interest to researchers and scholars of buddhism gender studies ancient indian history religion and south asian studies

Early Buddhist Architecture in Context 2012-11-09

in a unique overview of this inspiring tradition nagapriya introduces its themes and spectrum of practices literature and movements charting the evolution and expression of the mahayana as a whole he tracks its movement across south and east asia uncovering its history culture and doctrines and blending this extensive knowledge with a strong element of lived practice ideal for both teaching and personal use this far reaching guide provides a solid foundation for any study in buddhism and a valuable voice on asian history

Women and Monastic Buddhism in Early South Asia 2016-02-12

it is a collection of thirty essays on various aspects of hindu and buddhist art and iconography contributed by indian and foreign scholars these represent deep insight and new interpretation based on sound scholarship and accounts while intended to commemorate the loving memory of professor kalyan kumar dasgupta the book is a fitting tribute to the great savant professor p k mishra and publisher m s abhinav publications have spared no pains to make it an outstanding publication of the year

Visions of Mahayana Buddhism 2014-05-13

reflects the current state of scholarship in buddhist studies its entries being written by specialists in many areas presenting an accurate overview of buddhist history thought and practices most entries having cross referencing to others and bibliographical references contain around 1000 pages and 500 000 words totalling around 1200 entries

Studies in Hindu and Buddhist Art 1999

this volume advocates a trans regional and maritime focused approach to studying the genesis development and circulation of esoteric or tantric buddhism across maritime asia from the seventh to the thirteenth centuries ce the book lays emphasis on the mobile networks of human agents masters textual sources texts and images icons through which esoteric buddhist traditions spread capitalising on recent research and making use of both disciplinary and area focused perspectives this book highlights the role played by esoteric buddhist maritime networks in shaping intra asian connectivity in doing so it reveals the limits of a historiography that is premised on land based transmission of buddhism from a south asian homeland and advances an alternative historical narrative that overturns the popular perception regarding southeast asia as a periphery that passively received overseas influences thus a strong point is made for the appreciation of the region as both a crossroads and rightful terminus of buddhist cults and for the re evaluation of the creative and transformative force of southeast asian agents in the transmission of esoteric buddhism across mediaeval asia

Encyclopedia of Buddhism 2013-12-16

the historical dictionary of buddhism covers and clarifies buddhist concepts significant figures movements schools places activities and periods this is done through a chronology an introductory essay a bibliography and over 700

cross referenced dictionary entries

Esoteric Buddhism in Mediaeval Maritime Asia 2016-09-05

this book explores the buddhist role in the formation of tibetan religious thought and identity in three major sections the author examines tibet s eighth century conversion sources of dispute within the tibetan buddhist tradition and the continuing revelation of the teaching in both doctrine and myth

Annual Progress Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the Year Ending ... 1921

the tang dynasty is often called china s golden age a period of commercial religious and cultural connections from korea and japan to the persian gulf and a time of unsurpassed literary creativity mark lewis captures a dynamic era in which the empire reached its greatest geographical extent under chinese rule painting and ceramic arts flourished women played a major role both as rulers and in the economy and china produced its finest lyric poets in wang wei li bo and du fu the chinese engaged in extensive trade on sea and land merchants from inner asia settled in the capital while chinese entrepreneurs set off for the wider world the beginning of a global diaspora the emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of chinese imperial history poems celebrated the glories of the capital meditated on individual loneliness in its midst and described heroic young men and beautiful women who filled city streets and bars despite the romantic aura attached to the tang it was not a time of unending peace in 756 general an lushan led a revolt that shook the country to its core weakening the government to such a degree that by the early tenth century regional warlordism gripped many areas heralding the decline of the great tang

Historical Dictionary of Buddhism 2009-08-03

mysticism and intellect in medieval christianity and buddhism explores two influential intellectual and religious leaders in christianity and buddhism bonaventure c 1217 74 and chinul 1158 1210 a franciscan theologian and a korean zen master respectively with respect to their lifelong endeavors to integrate the intellectual and spiritual life so as to achieve the religious aims of their respective religious traditions it also investigates an associated tension between different modes of discourse relating to the divine or the ultimate positive cataphatic discourse and negative apophatic discourse both of these modes of discourse are closely related to different ways of understanding the immanence and transcendence of the divine or the ultimate through close

studies of bonaventure and chinul the book presents a unique dialogue between christianity and buddhism and between west and east

The Tibetan Assimilation of Buddhism 2002-02-07

the essays in this collection are an interdisciplinary examination of various aspects of buddhism during the kamakura era including religious practice literature and institutional history they work toward a synchronic historiography and thus provide a broader understanding and appreciation of the complexity and richness of buddhism during the kamakura era and of japanese buddhism as a whole contributors richard k payne james c dobbins george s tanabe mark t unno jacqueline i stone robert e morrell james h foard

China's Cosmopolitan Empire 2009-06-30

japanese buddhism was introduced to the west during the world s parliament of religions in the 1893 columbian exposition in describing and analysing this event this text challenges the view of orientalism as a one way process by which asian cultures are understood through western ideas

Mysticism and Intellect in Medieval Christianity and Buddhism 2020-03-09

in this highly readable and engaging work linda walton presents a dynamic survey of china s history from the tenth through the mid fourteenth centuries from the founding of the song dynasty through the mongol conquest when song china became part of the mongol empire and marco polo made his famous journey to the court of the great khan adopting a thematic approach she highlights the political social economic intellectual and cultural changes and continuities of the period often conceptualized as middle imperial china particular emphasis is given to themes that inform scholarship on world history religion the state the dynamics of empire the transmission of knowledge the formation of political elites gender and the family consistent coverage of peoples beyond the borders khitan tangut jurchen and mongol among others provides a broader east asian context and introduces a more nuanced integrated representation of china s past

Re-Visioning 'Kamakura' Buddhism 1998-05-01

original enlightenment thought hongaku shiso dominated buddhist intellectual circles throughout japan s medieval period enlightenment this discourse claims is neither a goal to be achieved nor a potential to be realized but the

true status of all things every animate and inanimate object manifests the primordially enlightened buddha just as it is seen in its true aspect every activity of daily life eating sleeping even one's deluded thinking is the buddha's conduct emerging from within the powerful tendai school ideas of original enlightenment were appropriated by a number of buddhist traditions and influenced nascent theories about the kami local deities as well as medieval aesthetics and the literary and performing arts scholars and commentators have long recognized the historical importance of original enlightenment thought but differ heatedly over how it is to be understood some tout it as the pinnacle of the buddhist philosophy of absolute non dualism others claim to find in it the paradigmatic expression of a timeless japanese spirituality according other readings it represents a dangerous anti nomianism that undermined observance of moral precepts precipitated a decline in buddhist scholarship and denied the need for religious discipline still others denounce it as an authoritarian ideology that by sacralizing the given order has in effect legitimized hierarchy and discriminative social practices often the acceptance or rejection of original enlightenment thought is seen as the fault line along which traditional buddhist institutions are to be differentiated from the new buddhist movements zen pure land and nichiren that arose during japan's medieval period jacqueline stone's groundbreaking study moves beyond the treatment of the original enlightenment doctrine as abstract philosophy to explore its historical dimension drawing on a wealth of medieval primary sources and modern japanese scholarship it places this discourse in its ritual institutional and social contexts illuminating its importance to the maintenance of traditions of lineage and the secret transmission of knowledge that characterized several medieval japanese elite culture it sheds new light on interpretive strategies employed in pre modern japanese buddhist texts an area that hitherto has received a little attention through these and other lines of investigation stone problematizes entrenched notions of corruption in the medieval buddhist establishment using the examples of tendai and nichiren buddhism and their interactions throughout the medieval period she calls into question both overly facile distinctions between old and new buddhism and the long standing scholarly assumptions that have perpetuated them this study marks a significant contribution to ongoing debates over definitions of buddhism in the kamakura era 1185 1333 long regarded as a formative period in japanese religion and culture stone argues that original enlightenment thought represents a substantial rethinking of buddhist enlightenment that cuts across the distinction between old and new institutions and was particularly characteristic of the medieval period

Presenting Japanese Buddhism to the West 2003

a classic introduction to this ancient faith from one of recent history's greatest scholars of buddhism in this authoritative guide one of the world's most distinguished scholars of buddhism provides a compact summary of the tradition's development from the time of the buddha to the 20th century exile of the dalai lama with skill sympathy and insight conze traces 2 500 years of buddhist history providing a lively explanation of the origins of

buddhism and its most basic doctrines covering all the buddhist schools from mahayana to zen this comprehensive concise study is widely acknowledged as the classic introduction to the history of the buddhist tradition perfect for students and interested readers alike

Middle Imperial China, 900–1350 2023-07-31

in building bridges between chan buddhism and confucianism diana arghirescu explores the close connections between buddhism and confucianism during china s song period 960 1279 drawing on in essays on assisting the teaching written by chan monk scholar qisong 1007 1072 arghirescu examines the influences between the two traditions in his writings qisong made the first substantial efforts to compare the major dimensions of confucian and chan buddhist thought from a philosophical view seeking to establish a meaningful and influential intellectual and ethical bridge between them arghirescu meticulously reveals a confucianized dimension of qisong s thought showing how he revisited and reinterpreted confucian terminology in his special form of chan aimed at his contemporary confucian readers and auditors who do not know buddhism qisong s form of eleventh century chan she argues is unique in its cohesive or nondual perspective on chinese buddhist confucian and other philosophical traditions which considers all of them to be interdependent and to share a common root building bridges between chan buddhism and confucianism is the first book to identify examine and expand on a series of confucian concepts and virtues that were specifically identified and discussed from a buddhist perspective by a historical buddhist writer it represents a major contribution in the comparative understanding of both traditions

Original Enlightenment and the Transformation of Medieval Japanese Buddhism 2003-05-31

chinese esoteric buddhism is generally held to have been established as a distinct and institutionalized buddhist school in eighth century china by the three great masters of kaiyuan Śubhākarasiṃha vajrabodhi and amoghavajra geoffrey c goble provides an innovative account of the tradition s emergence that sheds new light on the structures and traditions that shaped its institutionalization goble focuses on amoghavajra 704 774 contending that he was the central figure in esoteric buddhism s rapid rise in tang dynasty china and the other two patriarchs are known primarily through amoghavajra s teachings and writings he presents the scriptural mythological and practical aspects of chinese esoteric buddhism in the eighth century and places them in the historical contexts within which amoghavajra operated by telling the story of amoghavajra s rise to prominence and of esoteric buddhism s corresponding institutionalization in china goble makes the case that the evolution of this tradition was predicated on indic scriptures and practical norms rather than being the product of conscious

adaptation to a chinese cultural environment he demonstrates that esoteric buddhism was employed by chinese rulers to defeat military and political rivals based on close readings of a broad range of textual sources previously untapped by english language scholarship this book overturns many assumptions about the origins of chinese esoteric buddhism

Buddhism 2014-10-01

winner 2023 toshihide numata book award numata center for buddhist studies at the university of california berkeley since the early days of buddhism in china monastics and laity alike have expressed a profound concern with the past in voluminous historical works they attempted to determine as precisely as possible the dates of events in the buddha s life seeking to iron out discrepancies in varying accounts and pinpoint when he delivered which sermons buddhist writers chronicled the history of the dharma in china as well compiling biographies of eminent monks and nuns and detailing the rise and decline in the religion s fortunes under various rulers they searched for evidence of karma in the historical record and drew on prophecy to explain the past john kieschnick provides an innovative expansive account of how chinese buddhists have sought to understand their history through a buddhist lens exploring a series of themes in mainstream buddhist historiographical works from the fifth to the twentieth century he looks not so much for what they reveal about the people and events they describe as for what they tell us about their compilers understanding of history kieschnick examines how buddhist doctrines influenced the search for the underlying principles driving history the significance of genealogy in buddhist writing and the transformation of buddhist historiography in the twentieth century this book casts new light on the intellectual history of chinese buddhism and on buddhists understanding of the past

***Building Bridges between Chan Buddhism and Confucianism* 2022-12-06**

philosophy of the buddha is a philosophical introduction to the teaching of the buddha it carefully guides readers through the basic ideas and practices of the buddha including kamma karma rebirth the not self doctrine the four noble truths the eightfold path ethics meditation non attachment and nibbâna nirvana the book includes an account of the life of the buddha as well as comparisons of his teaching with practical and theoretical aspects of some western philosophical outlooks both ancient and modern most distinctively philosophy of the buddha explores how buddhist enlightenment could enable us to overcome suffering in our lives and reach our full potential for compassion and tranquillity this is one of the first books to introduce the philosophy of the buddha to students of western philosophy christopher w gowans style is exceptionally clear and appropriate for anyone looking for a comprehensive introduction to this growing area of interest

buddhist records of the western world 1885

first published in 1981 the renewal of buddhism in china broke new ground in the study of chinese buddhism an interdisciplinary study of a buddhist master and reformer in late ming china it challenged the conventional view that buddhism had reached its height under the tang dynasty 618 907 and steadily declined afterward chün fang yü details how in sixteenth century china buddhism entered a period of revitalization due in large part to a cohort of innovative monks who sought to transcend sectarian rivalries and doctrinal specialization she examines the life work and teaching of one of the most important of these monks zhuhong 1535 1615 a charismatic teacher of lay buddhists and a successful reformer of monastic buddhism zhuhong s contributions demonstrate that the late ming was one of the most creative periods in chinese intellectual and religious history weaving together diverse sources scriptures dynastic history buddhist chronicles monks biographies letters ritual manuals legal codes and literature yü grounds buddhism in the reality of ming society highlighting distinctive lay buddhist practices to provide a vivid portrait of lived religion since the book was published four decades ago many have written on the diversity of buddhist beliefs and practices in the centuries before and after zhuhong s time yet the renewal of buddhism in china remains a crucial touchstone for all scholarship on post tang buddhism this fortieth anniversary edition features updated transliteration a foreword by daniel b stevenson and an updated introduction by the author speaking to the ongoing relevance of this classic work

Chinese Esoteric Buddhism 2019-10-08

this book analyses the transplantation development and adaptation of the two largest tibetan and zen buddhist organizations currently active on the british religious landscape the new kadampa tradition nkt and the order of buddhist contemplatives obc the key contributions of recent scholarship are evaluated and organised thematically to provide a framework for analysis and the history and current landscape of contemporary tibetan and zen buddhist practice in britain are also mapped out a number of patterns and processes identified elsewhere are exemplified although certain assumptions made about the nature of british buddhism are subjected to critical scrutiny and challenged

Buddhist Historiography in China 2022-07-29

the field of non tantric buddhism still has many problems and debated issues the present volumes included numerous solutions of these problems by the senior author alex wayman the categories of the twenty four essays are heroes of the system theory of the heroes buddhist doctrine buddhist practice and hindu buddhist studies among these

essays are one of his earliest from the late 1950 s

Buddhist Hermeneutics 1992-01-01

Philosophy of the Buddha 2004-11-23

The Renewal of Buddhism in China 2021-03-02

Tibetan and Zen Buddhism in Britain 2007-02-12

N?mapada: a guide to names in the Triratna Buddhist Order 2010

Untying the Knots in Buddhism 1997

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