

the bridge of dreams is a brilliant reading of the tale of genji that succeeds both as a sophisticated work of literary criticism and as an introduction this world masterpiece taking account of current literary theory and a long tradition of japanese commentary the author guides both the general reader and the specialist to a new appreciation of the structure and poetics of this complex and often seemingly baffling work the tale of genji written in the early eleventh century by a court lady murasaki shikibu is japan s most outstanding work of prose fiction though bearing a striking resemblance to the modern psychological novel the genji was not conceived and written as a single work and then published and distributed to a mass audience as novels are today instead it was issued in limited installments sequence by sequence to an extremely circumscribed aristocratic audience this study discusses the growth and evolution of the genji and the manner in which recurrent concerns political social and religious are developed subverted and otherwise transformed as the work evolves from one stage to another throughout the author analyzes the genji in the context of those literary works and conventions that murasaki explicitly or implicitly presupposed her contemporary audience to know and reveals how the genji works both within and against the larger literary and sociopolitical tradition the book contains a color frontispiece by a seventeenth century artist and eight pages of black and white illustrations from a twelfth century scroll two appendixes present an analysis of biographical and textual problems and a detailed index of principal characters the tale of genji written one thousand years ago is a masterpiece of japanese literature is often regarded as the best prose fiction in the language read commented on and reimagined by poets scholars dramatists artists and novelists the tale has left a legacy as rich and reflective as the work itself this sourcebook is the most comprehensive record of the reception of the tale of genji to date it presents a range of landmark texts relating to the work during its first millennium almost all of which are translated into english for the first time an introduction prefaces each set of documents situating them within the tradition of japanese literature and cultural history these texts provide a fascinating glimpse into japanese views of literature poetry imperial politics and the place of art and women in society selections include an imagined conversation among court ladies gossiping about their favorite characters and scenes in genji learned exegetical commentary a vigorous debate over the morality of genji and an impassioned defense of genji s ability to enhance japan s standing among the twentieth century s community of nations taken together these documents reflect japan s fraught history with vernacular texts particularly those written by women wallace analyzes the four main 10th and 11th century heian memoirs by women for their individual characteristics and what they suggest of heian literature more broadly he treats the memoirists not as passive objects of men s romantic play but rather as individuals who strategically confront their difficult life situations in part by writing about their experiences wallace further finds in the memoirs a rich resource for understanding rhetorical and structural features of japan s high classical period literary prose after taking up historical issues such as the newly developed vernacular scripts and pre texts of the memoirs wallace probes gossamer years lady izumi s story lady murasaki s journal and the sarashina memoir for their stylistic aspects rhetorical devices foucault s networks of power and narrative structure respectively the result is a fascinating study of heian women writers

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Diario di Murasaki Shikibu

2020-04-03T00:00:00+02:00

il murasaki shikibu nikki 日記 diario di murasaki shikibu una delle opere più rappresentative della diaristica femminile dell xi secolo descrive l esperienza dell autrice come dama articolandosi in due sezioni principali la prima dedica grande attenzione ai preparativi e agli interminabili festeggiamenti per la nascita del principe atsuhiro il futuro erede al trono la seconda più frammentaria propone invece descrizioni delle qualità fisiche dei pregi e dei difetti caratteriali delle donne al servizio dell imperatrice shōshi la vita di corte scandita da cerimonie fastose e da una ricerca quasi ossessiva della perfezione estetica viene presentata al lettore attraverso aneddoti memorabili rievocati da chi scrive con distaccato spirito critico o con grande partecipazione emotiva senza mai perdere di vista lo scopo di celebrare la gloria di fujiwara no michinaga e dei suoi degni discendenti

Murasaki Shikibu nikki zenchūshaku

1971

index to the vocabulary of murasaki shikibu nikki

Murasaki Shikibu nikki zenchūshaku

1935

rare glimpses of the intrigues and drama of court life in 11th century japan as expressed by the empress s tutor and companion who also wrote the fictional tale of genji

Sarashina·Izumi Shikibu·Murasaki Shikibu nikki kōgi

1956

the diary recorded by lady murasaki c 973 c 1020 author of the tale of genji is an intimate picture of her life as tutor and companion to the young empress shoshi told in a series of vignettes it offers revealing glimpses of the japanese imperial palace the auspicious birth of a prince rivalries between the emperor s consorts with sharp criticism of murasaki s fellow ladies in waiting and drunken courtiers and telling remarks about the timid empress and her powerful father michinaga the diary is also a work of great subtlety and intense personal reflection as murasaki makes penetrating insights into human psychology her pragmatic observations always balanced by an exquisite and pensive melancholy

Murasaki shikibu nikki yōgo sakuin

1968

この日記は、11世紀の日本を舞台にした、藤原氏の宮廷生活を描いた重要な文学作品である。著者は、藤原氏の御簞置であり、後醍醐天皇の御簞置であった。この日記は、藤原氏の宮廷生活の内幕を、著者の視点から描き出している。藤原氏の宮廷生活の内幕を、著者の視点から描き出している。2024年、NHKがこの日記を放送し、多くの人々の注目を集めた。NHKの放送は、この日記の重要性を改めて示している。NHKの放送は、この日記の重要性を改めて示している。

この本は、1971年に出版された。これは、1965年にスタンフォード大学で提出された博士論文の発展である。2024年現在、この本は100以上の国語で翻訳されている。

Murasaki shikibu nikki yōgo sakuin

2019-12-18

2015年に出版された。これは、16世紀の日記の現代語訳である。2024年現在、この本は100以上の国語で翻訳されている。

The Diary of Lady Murasaki

1884

この本は、1884年に出版された。これは、11世紀の日記の現代語訳である。

Murasaki Shikibu nikki

1971

an outgrowth of a doctoral dissertation submitted to stanford university in december 1965

Murasaki Shikibu nikki

1996-03-07

この本は、1996年に出版された。これは、11世紀の日記の現代語訳である。

The Diary of Lady Murasaki

1966

この本は、1966年に出版された。これは、11世紀の日記の現代語訳である。

The Izumi Shikibu Nikki: a Study and Translation

1974

この本は、1974年に出版された。これは、10世紀の日記の研究と翻訳である。

Murasaki nikki

2000-08-01

des yeux je parcours le dedans des stores celles à qui les couleurs sont permises portent avec l habituelle robe à la chinoise verte et rouge la traîne imprimée sur fond uni et le surtout de tissu uniformément brun rouge les robes de dessus de soie souple évoquent un mélange de feuilles d automne foncées ou claires et dessous elles portent comme d habitude du jaune foncé ou clair de l aster rose ou du chrysanthème à doublure verte c est ainsi que murasaki shikibu dame d honneur de l impératrice décrit les costumes des dames de la cour lors des cérémonies qui célèbrent la naissance d un prince héritier en 1008 elle fait de même pour les fêtes du nouvel an 1010 et la naissance du second prince dans ce journal figure aussi la célèbre galerie de portraits des femmes de lettres de l époque ses rivales dont sei shônagon qui en impose par ses grands airs c est un précieux autoportrait moral que l on découvre dans ces pages mais c est aussi une sorte de documentation pour le roman qu elle est entrain d écrire le dit du genji car la complexité et la vérité psychologique des personnages du roman ne peuvent que découler d une patiente observation étayée par des notes et des ébauches successives

Diary of Lady Murasaki

1970

Il y a une certaine beauté dans la simplicité. C'est ce que j'ai découvert en lisant ce journal. Les descriptions des vêtements sont précises et détaillées, mais elles ne sont pas simplement des listes de couleurs et de motifs. Elles racontent une histoire, une histoire de la cour, de la vie d'une femme de lettres. C'est fascinant.

Murasaki Shikibu

2023-12-13

Il y a une certaine beauté dans la simplicité. C'est ce que j'ai découvert en lisant ce journal. Les descriptions des vêtements sont précises et détaillées, mais elles ne sont pas simplement des listes de couleurs et de motifs. Elles racontent une histoire, une histoire de la cour, de la vie d'une femme de lettres. C'est fascinant.

100 pages de descriptions de vêtements et de coutumes de la cour. C'est un véritable trésor.

2023-01-27

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2007-04

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この本は、1969年に出版された、ジェンジの物語に関する研究書である。ジェンジの物語は、11世紀に書かれた日本文学の傑作であり、現代の心理小説と見られる。この本は、ジェンジの物語の構造と詩学について、一般読者と専門家を問わずに新しい理解をもたらしている。ジェンジの物語は、11世紀に書かれた日本文学の傑作であり、現代の心理小説と見られる。この本は、ジェンジの物語の構造と詩学について、一般読者と専門家を問わずに新しい理解をもたらしている。

1969

1969

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The Izumi Shikibu Diary

1960

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2015-03-27

2015-03-27

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Izumi Shikibu nikki kōchū

2009-04-25

この本は、平安朝の女作家である泉信長（いづみ のぶなが）の日記『泉信長日記』の現代語訳である。泉信長は、醍醐天皇の御宇（887-907）に生れたと推定される。日記は、907年から930年までの約23年間の生活の断片を記している。泉信長は、醍醐天皇の御宇に生れたと推定される。日記は、907年から930年までの約23年間の生活の断片を記している。

2000

この本は、平安朝の女作家である泉信長（いづみ のぶなが）の日記『泉信長日記』の現代語訳である。泉信長は、醍醐天皇の御宇（887-907）に生れたと推定される。日記は、907年から930年までの約23年間の生活の断片を記している。

2018-07-12

この本は、27日間の生活の断片を記している。

Journal de Murasaki-Shikibu

2017-01-31

この本は、平安朝の女作家である紫式部（むらさき しきぶ）の日記『紫式部日記』の現代語訳である。紫式部は、醍醐天皇の御宇（887-907）に生れたと推定される。日記は、907年から930年までの約23年間の生活の断片を記している。

この本は、

2008-09-09

この本は、2024年1月にnhkによって出版された。この本は、

この本は、

2020-02-21

Reading The Tale of Genji

2006-12

Objects of Discourse

1729

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2009

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2002-11

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