

Reading free Story of my life the autobiography of george sand suny series women writers in translation (Download Only)

explores deep intimate personal relationships between men and women offers surprising insights into the complex worlds of women principals open country iowa links anthropology and history in a woman s perspective on the changing social patterns of rural iowa communities using life stories which she has collected deborah fink explores the experiences of today s women she traces them to past influences beginning with the time of the first settlers and shows how family religion and work have changed over the years her interpretation of social patterns as determined by the history of national politics economics kinship and community culture call into question some common understandings about the traditional role of women and about changes initiated by world war ii illuminates the lives and thought of women in buddhist cultures integrating them more fully into the feminist conversation this is the first book to take a multicultural perspective on the psychology of women including the issues of ethnicity religion age sexual orientation socioeconomic class and physical abilities based on extensive research in sri lanka and interviews with theravada and tibetan nuns from around the world salgado s groundbreaking study urges a rethinking of female renunciation how are scholarly accounts complicit in reinscribing imperialist stories about the subjectivity of buddhist women how do key buddhist concepts such as dukkha samsara and sila ground female renunciant practice salgado s provocative analysis questions the secular notion of the higher ordination of nuns as a political movement for freedom against patriarchal norms arguing that the lives of nuns defy translation into a politics of global sisterhood equal before law she calls for more nuanced readings of nuns everyday renunciant practices creating women s theology engages women s questions can women from different religious traditions engage one theological approach can one philosophical approach support feminist religious thought what kind of belief follows women s criticism of traditional christianity creating women s theology offers a portrait of how some women have found room for faith and feminism for the last twenty five years women religion scholars have synthesized process philosophy with their feminist sensibilities and faith commitments to highlight the value of experience the importance of freedom and the interdependence of humanity god and all creation cutting across cultural and religious traditions process relational feminist thought represents a theology that women have created this volume offers an introduction to process and feminist theologies before presenting selections from canonical works in the field with study questions this volume includes voices from christianity judaism goddess religion the black church and indigenous religions creating women s theology invites new generations of undergraduate seminary and university graduate students to the methods

and insights of process relational feminist theology the essays in this volume explore various aspects of work in china including the nature of work gender inequalities in work gender and work in the context of migration and the reciprocal influences of households and work organization how have black women elders managed stress in black women s yoga history stephanie y evans uses primary sources to answer that question and to show how meditation and yoga from eras of enslavement segregation and migration to the civil rights black power and new age movements have been in existence all along life writings by harriet jacobs sadie and bessie delany eartha kitt rosa parks jan willis and tina turner are only a few examples of personal case studies that are included here illustrating how these women managed traumatic stress anxiety and depression in more than fifty yoga memoirs black women discuss practices of reflection exercise movement stretching visualization and chanting for self care by unveiling the depth of a struggle for wellness memoirs offer lessons for those who also struggle to heal from personal cultural and structural violence this intellectual history expands conceptions of yoga and defines inner peace as mental health healing and wellness that is both compassionate and political examines the crucial role that coming of age narratives have played in american feminism from blues to beyoncé amplifies black women s ongoing public assertions of resistance agency and hope across different media from the nineteenth century to today by examining recordings music videos autobiographical writings and speeches alexis mcgee explores how figures such as ida b wells billie holiday ruth brown queen latifah aretha franklin nina simone janelle monáe and more mobilize sound to challenge antiblack discourses and extend social justice pedagogies building on contemporary black feminist interventions in sound studies and sonic rhetorics from blues to beyoncé reveals how black women s sonic acts transmit meaning and knowledge within between and across generations many common assumptions about work are challenged in this book for example the findings refute the common assertion that work tasks can be categorized into instrumental or task activities versus caretaking or people oriented activities it is shown that regardless of the type of job tasks are accomplished through the management of relationships other findings show that workers devise ingenious methods for maintaining dignity in the face of blatant oppression a conclusion neglected in traditional studies of work where prestige hierarchies are presumed to affect workers feelings about themselves this book integrates findings from qualitative studies of women s work experiences in 13 occupations the methods for gathering the data include participant observation unstructured interviews analysis of diaries and review of historical documents these methodologies permit unanticipated patterns to emerge from the data hence the worth of women s work not only presents new insights into women s work experiences but simultaneously takes a much needed step in developing a framework for integrating qualitative research the twelve essays in this collection advance the contemporary study of the women saints of anglo saxon england by challenging received wisdom and offering alternative methodologies the work embraces a number of different scholarly approaches from codicological study to feminist theory while some contributions are dedicated to the description and reconstruction of female lives of saints and their cults others explore the broader ideological and cultural investments of the literature the volume concentrates on four major areas the female saint in

the old english martyrology genre including hagiography and homelitic writing motherhood and chastity and differing perspectives on lives of virgin martyrs the essays reveal how saints lives that exist on the apparent margins of orthodoxy actually demonstrate a successful literary challenge extending the idea of a holy life this truly monumental work maps the literature of women s studies covering thousands of titles and sites in 19 subject areas published between 1985 and 1999 intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review the annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts this definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field a team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century the result is this truly monumental work which maps the field covering thousands of titles and sites in 19 subject areas published between 1985 and 1999 intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review the annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject most reviews cite and describe similar and contrasting titles substantially extending the coverage core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts taking up where the previous volume by loeb searing and stineman left off this is the definitive guide to the literature of women s studies it is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field shares perspectives from twelve successful women school superintendents between 1830 and 1880 the jewish community flourished in england during this time known as haskalah or the anglo jewish enlightenment jewish women in england became the first jewish women anywhere to publish novels histories periodicals theological tracts and conduct manuals the origin of the modern jewish woman writer analyzes this critical but forgotten period in the development of jewish women s writing in relation to victorian literary history women s cultural history and jewish cultural history michael galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the haskalah their romances some of which sold as well as novels by dickens argued for jew s emancipation in the victorian world and women s emancipation in the jewish world women professors of educational administration share their personal stories of being female firsts this volume deals with philosophical scientific and ideological images of women during the french enlightenment examining their emergence in the reflections of the philosophes in catholic morality in biological and medical knowledge in novels in periodicals and in the law alongside the appeals for social and intellectual emancipation advanced by the femmes savantes typical of the eighteenth century salons a new conception pertaining to women s social role related to the

affirmation of the bourgeoisie and of its model of the family took place codified in a more complex and organized way within the rousseauian philosophy this new conception spread in various cultural debates gaining a real hegemony women were meant to be excluded from any public space devoid of cultural aspirations and only devoted to satisfying the needs of the family the book adopts a multidisciplinary interdisciplinary and synthetic approach and at the same time highlights the roots of some fundamental ways of considering women that are still active in present day society it also addresses researchers in the history of philosophy sociology literature and gender studies and readers with an interest in women s issues ingredients for women s employment policy gathers together the ideas of sociologists and economists including both quantitative and qualitative research basic descriptive data gathered over the last ten to fifteen years of labor force research and affirmative action legislation indicates high rates of occupational segregation continuing gender differentials in earnings and inequitable divisions of household labor this book represents an important reassessment of the complex mechanisms through which labor markets are transformed and investigates the issue of whether there has been any real progress in eradicating inequality each chapter assesses the likely effects of alternative policy strategies in women s employment economics has tended to be a very male middle class white discipline introducing race and gender into economics is a ground breaking book which generates ideas for integrating race and gender issues into introductory economics courses each section gives an overview of how to modify standard courses including macroeconomics methodology microeconomics as well as race and gender sensitive issues this up to date work will be of increasing importance to all teachers of introductory economics as the first woman eve was the pattern for all her daughters the importance of readings of eve for understanding how women were viewed at various times is a critical commonplace but one which has been only narrowly investigated this book systematically explores the different ways in which eve was understood by christians in antiquity and in the english middle ages and it relates these understandings to female social roles the result is an eve more various than she is often depicted by scholars beginning with material from the bible the church fathers and jewish sources the book goes on to look at a broad selection of medieval writing including theological works and literary texts in old and middle english in addition to dealing with famous authors such as augustine aquinas dante and chaucer the writings of authors who are now less well known but who were influential in their time are explored the book allows readers to trace the continuities and discontinuities in the way eve was portrayed over a millennium and a half and as such it is of interest to those interested in women or the bible in the middle ages who stays late at the office when mom leaves for a soccer match whose dollars pay for the tax credits childcare benefits and school vouchers that only parents can utilize who is forced to take those undesirable weekend business trips that dad refuses the answer adults without children most of them women have shouldered more than their share of the cost of family friendly america until now includes information from the checklist of official publications of the state of new york guide with more than two thousand bibliographic entries and cross references it includes journal articles book chapters essays and doctoral dissertations as well as complete books the topic of sexual harassment is a real threat to society in spite of

its downplaying by a large segment of society including the 42nd president of the united states this book presents analyses designed to help shed light on it and a bibliography sorted for ease of use immigrant women combines memoirs diaries oral history and fiction to present an authentic and emotionally compelling record of women s struggles to build new lives in a new land this new edition has been expanded to include additional material on recent asian and hispanic immigration and an updated bibliography the idea of ultimacy as a comparative category that cuts across major religious traditions and cultures is discussed in ultimate realities a multi authored collaborative work in this light chinese religion buddhism hinduism judaism christianity and islam are examined by distinguished specialist historians two senses of ultimacy emerged in the comparative religious ideas project from which this volume came one is the ultimacy of ontological matters such as god the dao or brahman the other is the anthropological ultimacy of religious quests such as the buddhist journey to enlightenment which does not stress any ontological ultimate and indeed in some forms considers ontological ultimates to be problematic underneath this comparative study is a theory and method of comparison which are discussed at length and embodied in the project contributors include john h berthrong francis x clooney s j malcolm david eckel paula fredriksen s nomanul haq joseph kanofsky livia kohn james e miller robert cummings neville hugh nicholson anthony j saldarini tina shepardson john thatamanil and wesley j wildman art historical and literary perspectives on the place of women in the medieval church this book traces changing gender relations in china from the tenth to fourteenth centuries by examining three critical categories of women courtesans concubines and faithful wives it shows how the intersection and mutual influence of these groups and of male discourses about them transformed ideas about family relations and the proper roles of men and women courtesan culture had a profound effect on song social and family life as entertainment skills became a defining feature of a new model of concubinage and as entertainer concubines increasingly became mothers of literati sons neo confucianism the new moral learning of the song was significantly shaped by this entertainment culture and by the new markets in women that it created responding to a broad social consensus neo confucians called for enhanced recognition of concubine mothers in ritual and expressed increasing concern about wifely jealousy the book also details the surprising origins of the late imperial cult of fidelity showing that from inception the drive to celebrate female loyalty was rooted in a complex amalgam of political social and moral agendas by taking women and men s relationships with women seriously this book makes a case for the centrality of gender relations in the social political and intellectual life of the song and yuan dynasties literally translated fare bella figura means to make a beautiful figure and figuratively it refers to the act of putting on a good show performance or display the author uncovers the real rules of an italian ladies club by analyzing their language and behavior in so doing she gives examples of the historical and linguistic importance of this concept as well as its potential for cross cultural misunderstanding the reader s guide to lesbian and gay studies surveys the field in some 470 entries on individuals adrienne rich arts and cultural studies dance ethics religion and philosophical issues monastic traditions historical figures periods and ideas germany between the world wars language literature and communication british drama law and politics child

custody medicine and biological sciences health and illness and psychology social sciences and education kinsey report two texts one novella and one essay that exemplify dohm s passionate arguments for gender equality first multi year cumulation covers six years 1965 70

Beyond Friendship and Eros

2001-07-26

explores deep intimate personal relationships between men and women

Balancing Acts

2000-03-31

offers surprising insights into the complex worlds of women principals

For We are Sold, I and My People

1983

open country iowa links anthropology and history in a woman s perspective on the changing social patterns of rural iowa communities using life stories which she has collected deborah fink explores the experiences of today s women she traces them to past influences beginning with the time of the first settlers and shows how family religion and work have changed over the years her interpretation of social patterns as determined by the history of national politics economics kinship and community culture call into question some common understandings about the traditional role of women and about changes initiated by world war ii

Open Country, Iowa

1986-10-31

illuminates the lives and thought of women in buddhist cultures integrating them more fully into the feminist conversation

Buddhist Women Across Cultures

1999

this is the first book to take a multicultural perspective on the psychology of women including the issues of ethnicity religion age sexual orientation socioeconomic class and physical abilities

Variations on a Theme

1995-07-01

based on extensive research in sri lanka and interviews with theravada and tibetan nuns from around the world salgado s groundbreaking study urges a rethinking of female renunciation how are scholarly accounts complicit in reinscribing imperialist stories about the subjectivity of buddhist women how do key buddhist concepts such as dukkha samsara and sila ground female renunciant practice salgado s provocative analysis questions the secular notion of the higher ordination of nuns as a political movement for freedom against patriarchal norms arguing that the lives of nuns defy translation into a politics of global sisterhood equal before law she calls for more nuanced readings of nuns everyday renunciant practices

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1982

creating women s theology engages women s questions can women from different religious traditions engage one theological approach can one philosophical approach support feminist religious thought what kind of belief follows women s criticism of traditional christianity creating women s theology offers a portrait of how some women have found room for faith and feminism for the last twenty five years women religion scholars have synthesized process philosophy with their feminist sensibilities and faith commitments to highlight the value of experience the importance of freedom and the interdependence of humanity god and all creation cutting across cultural and

religious traditions process relational feminist thought represents a theology that women have created this volume offers an introduction to process and feminist theologies before presenting selections from canonical works in the field with study questions this volume includes voices from christianity judaism goddess religion the black church and indigenous religions creating women s theology invites new generations of undergraduate seminary and university graduate students to the methods and insights of process relational feminist theology

Changing Education

1990

the essays in this volume explore various aspects of work in china including the nature of work gender inequalities in work gender and work in the context of migration and the reciprocal influences of households and work organization

Buddhist Nuns and Gendered Practice

2013-09-17

how have black women elders managed stress in black women s yoga history stephanie y evans uses primary sources to answer that question and to show how meditation and yoga from eras of enslavement segregation and migration to the civil rights black power and new age movements have been in existence all along life writings by harriet jacobs sadie and bessie delany eartha kitt rosa parks jan willis and tina turner are only a few examples of personal case studies that are included here illustrating how these women managed traumatic stress anxiety and depression in more than fifty yoga memoirs black women discuss practices of reflection exercise movement stretching visualization and chanting for self care by unveiling the depth of a struggle for wellness memoirs offer lessons for those who also struggle to heal from personal cultural and structural violence this intellectual history expands conceptions of yoga and defines inner peace as mental health healing and wellness that is both compassionate and political

National Library of Medicine Current Catalog

1988

examines the crucial role that coming of age narratives have played in american feminism

The British National Bibliography

2009

from blues to beyoncé amplifies black women s ongoing public assertions of resistance agency and hope across different media from the nineteenth century to today by examining recordings music videos autobiographical writings and speeches alexis mcgee explores how figures such as ida b wells billie holiday ruth brown queen latifah aretha franklin nina simone janelle monáe and more mobilize sound to challenge antiblack discourses and extend social justice pedagogies building on contemporary black feminist interventions in sound studies and sonic rhetorics from blues to beyoncé reveals how black women s sonic acts transmit meaning and knowledge within between and across generations

Creating Women's Theology

2011-09-22

many common assumptions about work are challenged in this book for example the findings refute the common assertion that work tasks can be categorized into instrumental or task activities versus caretaking or people oriented activities it is shown that regardless of the type of job tasks are accomplished through the management of relationships other findings show that workers devise ingenious methods for maintaining dignity in the face of blatant oppression a conclusion neglected in traditional studies of work where prestige hierarchies are presumed to affect workers feelings about themselves this book integrates findings from qualitative studies of women s work experiences in 13 occupations the methods for gathering the data include participant observation unstructured interviews analysis of diaries and

review of historical documents these methodologies permit unanticipated patterns to emerge from the data hence the worth of women s work not only presents new insights into women s work experiences but simultaneously takes a much needed step in developing a framework for integrating qualitative research

Re-Drawing Boundaries

2000-11-07

the twelve essays in this collection advance the contemporary study of the women saints of anglo saxon england by challenging received wisdom and offering alternative methodologies the work embraces a number of different scholarly approaches from codicological study to feminist theory while some contributions are dedicated to the description and reconstruction of female lives of saints and their cults others explore the broader ideological and cultural investments of the literature the volume concentrates on four major areas the female saint in the old english martyrology genre including hagiography and homelitic writing motherhood and chastity and differing perspectives on lives of virgin martyrs the essays reveal how saints lives that exist on the apparent margins of orthodoxy actually demonstrate a successful literary challenge extending the idea of a holy life

Black Women's Yoga History

2021-03-01

this truly monumental work maps the literature of women s studies covering thousands of titles and sites in 19 subject areas published between 1985 and 1999 intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review the annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts this definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field a team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century the result is this truly monumental work which maps the field covering thousands of titles and sites in 19 subject areas published between

1985 and 1999 intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review the annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject most reviews cite and describe similar and contrasting titles substantially extending the coverage core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts taking up where the previous volume by loeb searing and stineman left off this is the definitive guide to the literature of women s studies it is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

From Girl to Woman

2012-02-01

shares perspectives from twelve successful women school superintendents

From Blues to Beyoncé

2024-02-01

between 1830 and 1880 the jewish community flourished in england during this time known as haskalah or the anglo jewish enlightenment jewish women in england became the first jewish women anywhere to publish novels histories periodicals theological tracts and conduct manuals the origin of the modern jewish woman writer analyzes this critical but forgotten period in the development of jewish women s writing in relation to victorian literary history women s cultural history and jewish cultural history michael galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the haskalah their romances some of which sold as well as novels by dickens argued for jew s emancipation in the victorian world and women s emancipation in the jewish world

Resources in Education

2001

women professors of educational administration share their personal stories of being female firsts

The Worth of Women's Work

1987-12-15

this volume deals with philosophical scientific and ideological images of women during the french enlightenment examining their emergence in the reflections of the philosophes in catholic morality in biological and medical knowledge in novels in periodicals and in the law alongside the appeals for social and intellectual emancipation advanced by the femmes savantes typical of the eighteenth century salons a new conception pertaining to women s social role related to the affirmation of the bourgeoisie and of its model of the family took place codified in a more complex and organized way within the rousseauian philosophy this new conception spread in various cultural debates gaining a real hegemony women were meant to be excluded from any public space devoid of cultural aspirations and only devoted to satisfying the needs of the family the book adopts a multidisciplinary interdisciplinary and synthetic approach and at the same time highlights the roots of some fundamental ways of considering women that are still active in present day society it also addresses researchers in the history of philosophy sociology literature and gender studies and readers with an interest in women s issues

Writing Women Saints in Anglo-Saxon England

2013-01-01

ingredients for women s employment policy gathers together the ideas of sociologists and economists including both quantitative and qualitative research basic descriptive data gathered over the last ten to fifteen years of labor force research and affirmative action legislation indicates high rates of occupational segregation

continuing gender differentials in earnings and inequitable divisions of household labor this book represents an important reassessment of the complex mechanisms through which labor markets are transformed and investigates the issue of whether there has been any real progress in eradicating inequality each chapter assesses the likely effects of alternative policy strategies in women s employment

Women's Studies

2004-08-30

economics has tended to be a very male middle class white discipline introducing race and gender into economics is a ground breaking book which generates ideas for integrating race and gender issues into introductory economics courses each section gives an overview of how to modify standard courses including macroeconomics methodology microeconomics as well as race and gender sensitive issues this up to date work will be of increasing importance to all teachers of introductory economics

Principles of Power

2000-04-20

as the first woman eve was the pattern for all her daughters the importance of readings of eve for understanding how women were viewed at various times is a critical commonplace but one which has been only narrowly investigated this book systematically explores the different ways in which eve was understood by christians in antiquity and in the english middle ages and it relates these understandings to female social roles the result is an eve more various than she is often depicted by scholars beginning with material from the bible the church fathers and jewish sources the book goes on to look at a broad selection of medieval writing including theological works and literary texts in old and middle english in addition to dealing with famous authors such as augustine aquinas dante and chaucer the writings of authors who are now less well known but who were influential in their time are explored the book allows readers to trace the continuities and discontinuities in the way eve was portrayed over a millennium and a half and as such it is of interest to those interested in women or the bible in the middle ages

The Origin of the Modern Jewish Woman Writer

2018-02-05

who stays late at the office when mom leaves for a soccer match whose dollars pay for the tax credits childcare benefits and school vouchers that only parents can utilize who is forced to take those undesirable weekend business trips that dad refuses the answer adults without children most of them women have shouldered more than their share of the cost of family friendly america until now

Breaking into the All-Male Club

2009-03-05

includes information from the checklist of official publications of the state of new york

Women in the French Enlightenment

2022-07-28

guide with more than two thousand bibliographic entries and cross references it includes journal articles book chapters essays and doctoral dissertations as well as complete books

Ingredients for Women's Employment Policy

1987-04-01

the topic of sexual harassment is a real threat to society in spite of its downplaying by a large segment of society including the 42nd president of the united states this

book presents analyses designed to help shed light on it and a bibliography sorted for ease of use

Introducing Race and Gender into Economics

2002-09-11

immigrant women combines memoirs diaries oral history and fiction to present an authentic and emotionally compelling record of women s struggles to build new lives in a new land this new edition has been expanded to include additional material on recent asian and hispanic immigration and an updated bibliography

Representations of Eve in Antiquity and the English Middle Ages

2010-12-14

the idea of ultimacy as a comparative category that cuts across major religious traditions and cultures is discussed in ultimate realities a multi authored collaborative work in this light chinese religion buddhism hinduism judaism christianity and islam are examined by distinguished specialist historians two senses of ultimacy emerged in the comparative religious ideas project from which this volume came one is the ultimacy of ontological matters such as god the dao or brahman the other is the anthropological ultimacy of religious quests such as the buddhist journey to enlightenment which does not stress any ontological ultimate and indeed in some forms considers ontological ultimates to be problematic underneath this comparative study is a theory and method of comparison which are discussed at length and embodied in the project contributors include john h berthrong francis x clooney s j malcolm david eckel paula fredriksen s nomanul haq joseph kanofsky livia kohn james e miller robert cummings neville hugh nicholson anthony j saldarini tina shepardson john thatamanil and wesley j wildman

The Baby Boon

2000

art historical and literary perspectives on the place of women in the medieval church

Dictionary Catalog of Official Publications of the State of New York

1988

this book traces changing gender relations in china from the tenth to fourteenth centuries by examining three critical categories of women courtesans concubines and faithful wives it shows how the intersection and mutual influence of these groups and of male discourses about them transformed ideas about family relations and the proper roles of men and women courtesan culture had a profound effect on song social and family life as entertainment skills became a defining feature of a new model of concubinage and as entertainer concubines increasingly became mothers of literati sons neo confucianism the new moral learning of the song was significantly shaped by this entertainment culture and by the new markets in women that it created responding to a broad social consensus neo confucians called for enhanced recognition of concubine mothers in ritual and expressed increasing concern about wifely jealousy the book also details the surprising origins of the late imperial cult of fidelity showing that from inception the drive to celebrate female loyalty was rooted in a complex amalgam of political social and moral agendas by taking women and men s relationships with women seriously this book makes a case for the centrality of gender relations in the social political and intellectual life of the song and yuan dynasties

Women & Aging

1997

literally translated fare bella figura means to make a beautiful figure and figuratively it refers to the act of putting on a good show performance or display the author uncovers the real rules of an italian ladies club by analyzing their language and behavior in so doing she gives examples of the historical and linguistic importance of this concept as well as its potential for cross cultural misunderstanding

Sexual Harassment

1999

the reader's guide to lesbian and gay studies surveys the field in some 470 entries on individuals adrienne rich arts and cultural studies dance ethics religion and philosophical issues monastic traditions historical figures periods and ideas germany between the world wars language literature and communication british drama law and politics child custody medicine and biological sciences health and illness and psychology social sciences and education kinsey report

Immigrant Women

1994-07-01

two texts one novella and one essay that exemplify dohm's passionate arguments for gender equality

Ultimate Realities

2000-11-09

first multi year cumulation covers six years 1965 70

Women's Space

2006-01-01

Courtesans, Concubines, and the Cult of Female Fidelity

2020-10-26

Che Bella Figura!

1999-04-23

Books in Series, 1876-1949

1982

Reader's Guide to Lesbian and Gay Studies

2013-10-18

Become Who You Are

2006-06-01

Current Catalog

1993

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