

FREE EBOOK LORD OF THE FLIES (DOWNLOAD ONLY)

LORD OF THE FLIES IS THE 1954 DEBUT NOVEL OF BRITISH AUTHOR WILLIAM GOLDING THE PLOT CONCERNS A GROUP OF BRITISH BOYS WHO ARE STRANDED ON AN UNINHABITED ISLAND AND THEIR DISASTROUS ATTEMPTS TO GOVERN THEMSELVES THE NOVEL'S THEMES INCLUDE MORALITY LEADERSHIP AND THE TENSION BETWEEN CIVILITY AND CHAOS LORD OF THE FLIES NOVEL BY WILLIAM GOLDING PUBLISHED IN 1954 THE BOOK EXPLORES THE DARK SIDE OF HUMAN NATURE AND STRESSES THE IMPORTANCE OF REASON AND INTELLIGENCE AS TOOLS FOR DEALING WITH THE CHAOS OF EXISTENCE IN THE NOVEL CHILDREN ARE EVACUATED FROM BRITAIN BECAUSE OF A NUCLEAR WAR A SHORT SUMMARY OF WILLIAM GOLDING'S LORD OF THE FLIES THIS FREE SYNOPSIS COVERS ALL THE CRUCIAL PLOT POINTS OF LORD OF THE FLIES LORD OF THE FLIES IS A TIMELESS ALLEGORY THAT CONTINUES TO RESONATE OFFERING A STARK PORTRAYAL OF THE HUMAN CONDITION AND THE POTENTIAL FOR MORAL DECAY IN THE ABSENCE OF AUTHORITY LORD OF THE FLIES WAS GOLDING'S FIRST NOVEL AND BEST KNOWN WORK HE WAS AWARDED THE NOBEL PRIZE IN LITERATURE IN 1983 BY DR OLIVER TEARLE LOUGHBOROUGH UNIVERSITY LORD OF THE FLIES WAS FIRST PUBLISHED IN 1954 ALTHOUGH IT VERY NEARLY WASN'T PUBLISHED AT ALL ITS AUTHOR WILLIAM GOLDING WAS A STRUGGLING GRAMMAR SCHOOL TEACHER WHEN HE WROTE IT HAVING BEEN GIVEN THE GERM OF THE IDEA BY HIS WIFE ANN LORD OF THE FLIES WILLIAM GOLDING 3 69 2 916 159 RATINGS 56 429 REVIEWS AT THE DAWN OF THE NEXT WORLD WAR A PLANE CRASHES ON AN UNCHARTED ISLAND STRANDING A GROUP OF SCHOOLBOYS AT FIRST WITH NO ADULT SUPERVISION THEIR FREEDOM IS SOMETHING TO CELEBRATE THIS FAR FROM CIVILIZATION THE BOYS CAN DO ANYTHING THEY WANT ANYTHING LORD OF THE FLIES IS AN ALLEGORICAL NOVEL WHICH MEANS THAT GOLDING CONVEYS MANY OF HIS MAIN IDEAS AND THEMES THROUGH SYMBOLIC CHARACTERS AND OBJECTS HE REPRESENTS THE CONFLICT BETWEEN CIVILIZATION AND SAVAGERY IN THE CONFLICT BETWEEN THE NOVEL'S TWO MAIN CHARACTERS RALPH THE PROTAGONIST WHO REPRESENTS ORDER AND LEADERSHIP AND JACK THE LORD OF THE FLIES TELLS THE STORY OF A GROUP OF ENGLISH SCHOOLBOYS MAROONED ON A TROPICAL ISLAND AFTER THEIR PLANE IS SHOT DOWN DURING A WAR THOUGH THE NOVEL IS FICTIONAL ITS EXPLORATION OF THE IDEA OF HUMAN EVIL IS AT LEAST PARTLY BASED ON GOLDING'S EXPERIENCE WITH THE REAL LIFE VIOLENCE AND BRUTALITY OF WORLD WAR II 4 5 47 959 RATINGS TEACHERS PICK SEE ALL FORMATS AND EDITIONS GOLDING'S ICONIC 1954 NOVEL NOW WITH A NEW FOREWORD BY LOIS LOWRY REMAINS ONE OF THE GREATEST BOOKS EVER WRITTEN FOR YOUNG ADULTS AND AN UNFORGETTABLE CLASSIC FOR READERS OF ANY AGE THE MAIN THEMES OF LORD OF THE FLIES INCLUDE SAVAGERY AND CIVILIZATION NATURE AND LOSS OF INNOCENCE SAVAGERY AND CIVILIZATION RALPH AND JACK REPRESENT THE CONFLICT BETWEEN SAVAGERY AND LORD OF THE FLIES BY WILLIAM GOLDING IS A POWERFUL NOVEL IT'S FILLED WITH INTERESTING THEMES THOUGHTFUL SYMBOLS AND A PARTICULAR STYLE OF WRITING THAT HAS MADE IT A CLASSIC OF BRITISH LITERATURE INTRODUCTION SUMMARY THEMES AND ANALYSIS CHARACTERS QUOTES HISTORICAL CONTEXT REVIEW WILLIAM GOLDING ARTICLE WRITTEN BY LEE JAMES BOVEY WILLIAM GOLDING'S 1954 NOVEL LORD OF THE FLIES TELLS THE STORY OF A GROUP OF YOUNG BOYS WHO FIND THEMSELVES ALONE ON A DESERTED ISLAND THEY DEVELOP RULES AND A SYSTEM OF ORGANIZATION BUT WITHOUT ANY ADULTS TO SERVE AS A CIVILIZING IMPULSE THE CHILDREN EVENTUALLY BECOME VIOLENT AND BRUTAL GOLDING EXPLORES THE LIVES OF A GROUP OF SCHOOLBOYS WHO ARE STRANDED AFTER THEIR AIRPLANE CRASHES ON A DESERTED ISLAND HOW HAVE PEOPLE PERCEIVED THIS LITERARY WORK SINCE ITS RELEASE SIXTY YEARS AGO THE HISTORY OF LORD OF THE FLIES A HERD OF PIGS CAME SQUEALING OUT OF THE GREENERY BEHIND THE SAVAGE AND RUSHED AWAY INTO THE FOREST BIRDS WERE SCREAMING MICE SHRIEKING AND A LITTLE HOPPING THING CAME UNDER THE MAT AND COWERED FIVE YARDS AWAY THE SAVAGE STOPPED STANDING RIGHT BY THE

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